



ModernMen

Coachella Valley Men's Chorus



Proudly Presents



We Are Family



Temple Isaiah

332 West Alejo Road, Palm Springs

Saturday April 12, 2014 8:00 PM

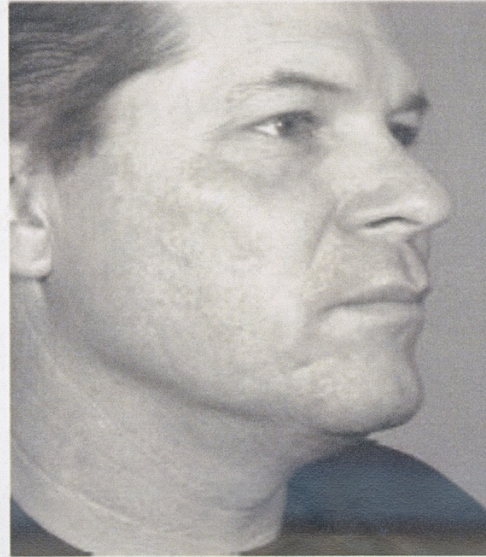
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ModernMen

Coachella Valley Men's Chorus



Welcome

Joseph Campbell, *public speaker & lecturer*, was world renowned for these words: "*To discover your destiny and secure true happiness you must always follow your bliss.*"

For many individuals the practicalities of life make it almost impossible to even consider what *bliss* is. For the pragmatist *following one's bliss* is an absolute absurdity. For Robert Seeley, however, *following his bliss* has been the driving force in his life for the past 30 years, and because it has, MODERN MEN are taking the stage again this spring.

In much the same way as Robert Seeley the individuals who are part of the MODERN MEN family have *followed their bliss* by dedicating their time, their talents, and their resources to insure that their message and music are given voice here in the Coachella Valley.

These are men of superlative character with generous hearts. Their willingness to sacrifice an inordinate amount of time with their partners, their children, and their broader families has contributed to the steady emergence and continued growth of the valley's premiere men's chorus. Against extreme obstacles of health for some and in spite of recent losses of family for others, several of these men will courageously step on stage because of their devotion to their Modern Men brothers and their dedication to you, the audience for whom they sing.

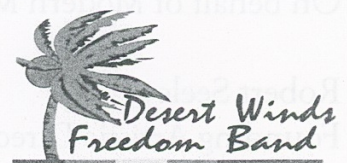
It has been my extraordinary honor to share this journey with them since they first assembled eight months ago. It is my distinguished honor now to welcome each of you in the audience to their spring concert, *WE ARE FAMILY*.

On behalf of MODERN MEN I want to extend deep appreciation to Temple Isaiah for providing this wonderful venue in which to perform this spring concert.

To Reverend Clinton Crawshaw and MCC of the Coachella Valley, thank you for providing a home where week after week this chorus could join together and rehearse and build upon their vision for MODERN MEN.

To the Desert Winds Freedom Band, who fiscally sponsor MODERN MEN, there are few words that could even express their gratitude. Without your partnership there would have been no journey for them to take. No opportunity to *follow their bliss*.

Robert Espindola,
Modern Men Co-founder





ModernMen

Coachella Valley Men's Chorus



Dedicated to musical excellence while creating
harmony through diversity

We Are Family

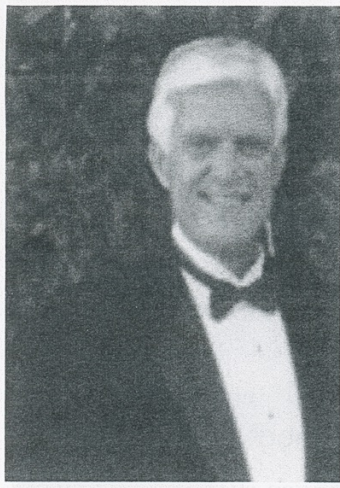
On behalf of Modern Men, I would like to thank you for being with us today. This is our second concert since our inception in September 2013 and we are excited to be taking the stage again here at Temple Isaiah. The *voices* of Modern Men come from very diverse backgrounds and musical experiences. Together, we are discovering what a rich tapestry of sound these combined backgrounds and experiences can create. Dedicated to musical excellence while creating harmony through diversity, we hope that the music we perform will cross all boundaries of human experience. Our aim is to entertain our audiences with our music and hopefully inspire them with our message.

The formation of modern Men was not an easy task. It required both the dedication of the men desiring to sing as well as a strident commitment from those who would develop it's structural organization. While we have a core of very devoted volunteers, many of the men on stage have assumed double roles both as singers and as participants in the development of the organization. I continue to be overwhelmed by the heart and soul of these men and deem it an honor to have taken this journey with them.

Our spring concert focuses on both the meaning and diversity of *family* and the singers of Modern Men certainly represent its broad spectrum. Many of the men performing are fathers, grandfathers, uncles, step parents and each represent the changing perceptions of what constitutes a family. Aptly title, "We Are Family," the music explores both the conventional and the transitional structures which define our relationships with each other in our ever evolving culture. While we are a chorus of men representing many backgrounds, ages, and beliefs, the one thing we share in common is our love for singing. We love to sing; we love to sing together; and most of all we love to sing for you. We hope that our presence in the Coachella Valley enhances the musical experiences for an even broader audience then captured in the past because, we believe our message speaks to the broader diversity in this valley.

On behalf of Modern Men, "thank you" for sharing this time with us.

Robert Seeley
Founding Artistic Director



Robert Seeley, Artistic Director, brother, uncle, partner, has been composing music for the gay, lesbian, and feminist choral movement for the past 25 years. In 1996, his ground-breaking choral and orchestral work, *NakedMan*, commissioned by the San Francisco Gay Men's Chorus, garnered national acclaim. While six additional major works would follow in the ensuing years, *NakedMan* would remain his signature piece.

Seeley, a longtime member of GALA (the Gay and Lesbian Association of Choruses), has become one of the most prominent names on its roster of composers. His creative mastery and inimitable style are easily recognizable and his music has been performed in some of the most prestigious concert venues in America, Canada and Australia. From Carnegie Hall to The Kennedy Center, American vocalists who have sung the deeply moving passages of his music know instinctively and recognize almost immediately a piece penned by his hand. His signature style is etched on some of the most widely sung multi-movement choral works of the past 25 years: *BraveSouls & Dreamers*, *Only Human*, *Songs of My Family*, *To A Dancing Star*, *Living Out Loud*, *Exile*, *Metamorphosis*.

In 1997, just on the successful heels of *Naked Man*, Robert Seeley met the individual who for the next 17 years would remain both his partner and professional librettist, Robert Espindola. Fondly referred to as the "Roberts," their collaborative works have provided the largest and most widely sung collection of music for the gay, lesbian, and feminist choral movement in GALA history.

On September 11, 2011, their collaborative musical excellence was recognized by the City of New York when the Portland Gay Men's Chorus sang *BraveSouls & Dreamers* at the 10th anniversary commemoration of the 9/11 tragedy. Approved and designated as sacred music by the Archbishop of New York, *BraveSouls & Dreamers* was performed at St. John The Divine Cathedral.

Robert Seeley has a vast array of musical experience to share with Modern Men; music educator, vocalist, instrumentalist, theatrical director, jazz performer, composer, orchestrator, arranger, and artistic director. After serving as Artistic Director for the Palm Springs Gay Men's Chorus from 2011-2013, he is thrilled to be founding Artistic Director of Modern Men - Coachella Valley Men's Chorus.

Robert has continued to remain in contact with many of the individuals he met and worked with during those years in Sacramento and around the country. People who have devoted their lives to creating harmony through diversity. The spring before he retired his 5th grade classroom received a surprise visit from one of them. She said she was "just checking in on an old friend." A month later Espindola's class were Diane Felton's personal guests at an event in the Coachella Valley.

In 2009 Espindola retired after 30 years in education. He is one of the co-founders of Modern Men and currently is completing the libretto for a new commission that Modern Men will have the opportunity to premiere at GALA Festival 2016 in Denver, Colorado.



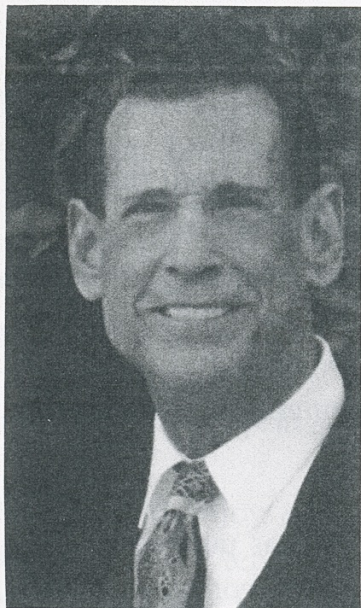
Bruce Mangum, Accompanist, *partner, brother, uncle*, hails from Nampa, Idaho, and grew up in a musical family. Bruce began piano at age 7 and earned a Bachelor's degree in Applied Piano in 1992 from the College of Idaho in Caldwell, then completed one year toward a Master's in Piano Performance from the University of Idaho in Moscow. Bruce studied with the late Dr. Fern Nolte Davidson, Dr. Jay Mauchley, Jeffrey Payne, Carol Rich, and most recently with Tim Bruneau. While living in Portland, Oregon for 7 years, Bruce accompanied local university music students and served as musical director for a number of community theatre productions. He won Musical Director of the Year for this work in *Irene* in 1997. From 1999 to 2002, Bruce worked for Princess Cruise Lines as an Atrium Pianist. It was during this time that he developed and perfected his romantic playing style.

Bruce moved to Palm Springs from Denver where he had accompanied the Denver Opera Company. He currently serves as Music Director for Shepherd of the Valley United Methodist Church in Indio and for many years was accompanist for the Palm Springs Gay Men's Chorus. From 2006 to 2010, he played piano for the Palm Springs Opera Guild's Outreach Program. Every June he would accompany the young opera stars and introduced opera to more than 3,500 kids each year within the Palm Springs Unified School District. In April, 2008 Bruce serenaded the crowds at the Opera in the Park with prelude and intermission music.

Performances in the Coachella Valley include *Little Shop of Horrors* and *You're a Good Man, Charlie Brown* [2000], both at Palm Desert High School; *Love's Embrace* [2007] at his church in Indio; *A Grand Night For Singing* at the Joslyn Center; *13 - a Teen Musical* at IPAC in Indio; and in 2008 he was Music Director and Accompanist for *It Had to Be You - a Musical Tribute to Betty Hutton* in Palm Springs. Bruce released a CD of original songs and religious piano arrangements in October, 2010. Sound bytes of his music may be heard on his website - www.brucemangum.com - as well as on iTunes.

On behalf of Modern Men, 'thank you' for sharing this time with us.

Robert Wesley
Founding Artistic Director



Robert Espindola, Librettist, *partner, brother, uncle*, has been writing professionally for nearly seventeen years. He and Robert Seeley met in 1997 and collaborated on their first work together that same year. Commissioned by the New York City Gay Men's Chorus, *In This Heart of Mine* premiered at Carnegie Hall in the spring of 1998.

In addition to their seven major choral works, Espindola and Seeley have collaborated on four single commission pieces for GALA festival choruses and individual GALA choruses. *Oh Jubilant Day, From Where I Stand, With One Voice, and Over the Skies of Yisrael*. In 2008, they were commissioned by the combined choruses of Seattle, Houston, Kansas City, and Philadelphia to write a Christmas Cantata, *The Promise: A Christmas Miracle*. Shortly after its completion Espindola began a collaborative work with composer Andrea Clearfield, writing the libretto for *Our Better Angels* for the Turtle Creek Chorale

Prior to his career as a librettist, Espindola was both an educator and an ordained minister. In 1992 he was honored by the California State Board of Education as one of California's "*Distinguished Educators*." He was similarly recognized again in 1999 by the Sonoma County Board of Education and in 2006 he was named "*The Coachella Valley Teacher of the Year*." In 1994 he received national notoriety for his article, "*The Sterling Silver Rose: A Journey in Hope and Healing*." The article detailed his own *personal* journey living with HIV disease (which now spans thirty two years) Published in a nationally circulated Christian magazine, it raised considerable controversy for Espindola as an ordained minister. But the candid honesty of his story out weighed the controversy. During the next few years Espindola was invited to speak at seminars and conferences across the county giving him the opportunity to address HIV education at a national level.

His strong advocacy for teenagers *living* with HIV disease eventually brought him to the legislative floors of Sacramento lobbying for the rights of California teenagers to access HIV medications. There, along side state and federal legislators their persuasive voices prompted the first initial legislative provisions allowing minors to seek testing and treatment without *parental consent*.

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Featured Soloists

Michael Scacco has been a desert resident for the past 22 years. Mike's career path led from the seminary studying to be a Catholic priest, through a 12-year stint as a high school Spanish teacher, 12 years as a struggling actor in New York City, to 17-1/2 years as a youth diversion counselor for the Cathedral City Police Department. His theatre career offered roles as Tony in *West Side Story*, Maxmillian in *Candide*, Harold Hill in *The Music Man*, Jesus in *Godspell* in addition to directing, designing and singing in over 50 productions throughout the East coast. One of his proudest accomplishments is singing with Modern Men.

Don Kelley is a new resident to the Coachella Valley from Eugene, Oregon. Don has performed lead roles in many musicals and operas, as well as with Cascadia Opera and many opera workshop experiences while a graduate student at the University of Oregon. You can see Don in the upcoming production of *Les Miserables* at the College of the Desert on May 1-4, where he performs multiple roles and is a member of the ensemble cast. Don has a Bachelor of Music Education degree and a Masters of Music Composition degree.

Phillip Moore is a recent transplant to the desert from the East Coast where he has been singing since he was a young man. He studied vocal performance on scholarships in both community and 4-year colleges and was Minister of Music for churches in the Southeast. While living in Washington, D.C., he performed with the Washington D.C. Gay Men's Chorus, and sang the national anthem at various events in the city. Recently, Phillip was a featured soloist with Modern Men at their holiday concert, and has been working with local artists on cabaret shows throughout the valley. In addition to his love of music, Phillip is an avid sports fan and has just formed a Palm Springs chapter of the National Gay Flag Football League (www.psffl.org). He'd like to thank his partner, Burt, for his loving support of all these activities!

Burton York a native Southern Californian, is celebrating 51 years in show business. In the mid-1960's Burton was a member of both the Young Americans and the Doodletown Pipers and appeared on the concert stage, television, and in recordings with such luminaries as Johnny Mathis, Henry Mancini, Julie Andrews, Bing Crosby, Lois Armstrong, Andy Williams, and Nancy Wilson, to name just a few. In the '70s he was one fourth of a vocal jazz quartet with the Don Ellis Orchestra and also appeared in the legendary "Hallelujah Hollywood!" in Las Vegas.

Burton joined the world-famous Roger Wagner Chorale in the 1980s and as a featured soloist toured extensively in the United States as well as in Japan, Korea and Taiwan. It was also during this time he began a long tenure with the Los Angeles Master Chorale that lasted well into the 2000s. With the Chorale he made regular appearances on the stages of the Los Angeles Music Center and the Hollywood Bowl and also participated in several recordings, including the Grammy-nominated "Lux Aeterna" by Morton Lauridsen. Over the past 30+ years, Burton has also found the time to devote his talents as a chorister and soloist to several prominent churches in the Los Angeles area. Burton made the move to Palm Springs in the fall of 2011 and is absolutely thrilled to have found a new musical home as a founding member of Modern Men.

Featured Soloists - *Continued*

T. Michael Collura-Ringe, an original corn-fed Wisconsin farm boy migrated from Milwaukee to Los Angeles in 1981, working in local news and talk shows. For the next 25 years Michael worked at independent companies and with ABC Entertainment. A broad career includes multiple TV pilots and series, specials and award shows such as the Academy Awards, Primetime Emmys, American Music Awards, American Film Institute, and the Kennedy Center Honors. He also worked as producer, talent executive and marketing manager for several other award shows. In 2004 while working as coordinator of special projects and non-broadcast events, Michael and Anthony, his long time partner of 35 years, moved to Palm Springs where they soon renovated their Alexander to original mid-century luster.

Michael still enjoys directing and performing in plays and musicals, mentoring young artists and singing with Modern Men. Past favored performances include leading roles in *Li'l Abner*, *Fiddler on the Roof*, *The Music Man*, *The King and I*, *Godspell*, and *Dracula*. At age 52 he returned to college, completing a bachelors degree in communications. In 2011 Michael earned his master of psychology, concentrating in media psychology and positive social change. Currently he is writing a musical based on the life, times and history-altering impact of Charles Darwin, and the current heated public debate concerning Intelligent Design vs. Theory of Evolution.

GALA CHORUSES

Founded in 1982 by fourteen choruses throughout the country, GALA Choruses has become the leading international association of gay, lesbian, bisexual, transgender and allied choruses. The mission of GALA Choruses is to inspire and strengthen member choruses to change their worlds through song. By fostering the artistic and organization development of member choruses through a wide variety of programs and services, GALA Choruses produces choral festivals, educational conferences and several publications. GALA Choruses engage in advocacy; provide grants for the commissioning of new choral works; facilitate networking within the Association; and serve as a resource center for choruses from around the world. Since its inception, GALA Choruses has produced nine international festivals, provided more than \$60,000 in matching grants for commissioned works and has provided more that 30 conferences and vocal training workshops. GALA Choruses supports more that 180 choruses singing to audiences totaling more than one million individuals. For more information about GALA Choruses and its programs, visit www.galachoruses.org.

Act 1

Circle of Life

Lyrics by Tim Rice
Music by Elton John

In My Grandmother's Garden (from "Only Human")

Lyrics by Philip Littell
Music by Robert Seeley

I Come From Good People (from "NakedMan")

Lyrics by Philip Littell
Music by Robert Seeley

Soloists: Michael Scacco, Don Kelley, Phillip Moore

Sometimes I Feel Like a Motherless Child

Negro Spiritual
Arranged by Fenno Heath

Soloists: Phillip Moore, solo

The Prodigal (from "Exile")

Lyrics by Robert Espindola
Music by Robert Seeley

Let the River Run

Music & Lyrics by Carly Simon

For Good (from "Wicked")

Music & Lyrics by Stephen Schwartz
Arranged by Alex Rybeck

Groundless Ground (from "Sing for the Cure")

Lyrics by Pamela Martin
Music by W.T. Greer, III

Soloists: Burton York and Phillip Moore

Act 2

Make Our Garden Grow (from "Candide")

Lyrics by Richard Wilbur
Music by Leonard Bernstein

On Grandpa's Knee (from "Songs of My Family")

Lyrics by Robert Espindola
Music by Robert Seeley

The Gift of Two (from "Songs of My Family")

Lyrics by Robert Espindola
Music by Robert Seeley

Soloists: Don Kelley and Phillip Moore

A House is Not a Home (from "Promises, Promises")

Lyrics by Hal David
Music by Burt Bacharach
Arranged by Mac Huff

T. Michael Collura-Ringe, solo

Chapel of Love

Music & Lyrics by Phil Spector,
Ellie Greenwich and Jeff Berry

Naked in the Leaves (from "Exile")

Lyrics by Robert Espindola
Music by Robert Seeley

Soloists: Michael Scacco and T. Michael Collura-Ringe

We Rise Again

Music & Lyrics by Leon Dubinsky
Arranged by Scott Smith



Special Thanks To

Reverend Clinton Crawshaw and MCC of the Coachella Valley

Dean McDowell and the Desert Winds Freedom Band

Marne McCluskey and the California Desert Chorale

Doug Morton, Executive Director, Temple Isaiah

Paris Aguire & the Alibi staff

J.J. Walker

Lydia Kramer

Barbara Kaye

Mark Cohen*

Joe Glowitz

Robert Espindola

Bill Mason - chorus liaison to MCC Church

Ricky Man & Burt Peachy - Concert volunteer coordinators

and

Palm Springs Gay Men's Chorus for their generosity in donating the use of their choral risers

* Program cover design by Mark Cohen.

Modern Men Members

Tenor 1

T. Michael Collura-Ringe, *son, brother, uncle*
Bill Mason, *father, grandfather*
Phillip Moore, *uncle*
Jay Parks, *uncle*
Daniel Walthall, *father, brother, uncle*

Baritone

Curtis Anderson, *father, uncle*
Allan Arnaboldi, *father, grandfather, uncle*
Gordon Cotton, *uncle*
Tom DeRemer, *father, uncle*
Doug Foss, *uncle*
Jim Gillen, *uncle, brother*
Scott Griffin, *uncle*
Ron Johnson, *father, uncle*
Don Kelley
Charles Mercer, *uncle, brother*
Roy Pitluck, *uncle*
Michael Scacco, *uncle, son, brother*
Tom Spencer, *son, brother*
Paul Stein, *uncle*
Dave Van Wess, *brother*
John Wirtanen, *uncle*

Tenor 2

Jim Blondheim, *brother*
Larry Bye, *step-father, uncle, grandfather*
Nick Clark, *father, grandfather, uncle, cousin*
Chuck Kaye, *father, uncle, husband, father-in-law*
Dan Kelley-McBride, *father, grandfather, uncle*
Sal Lanza, *Uncle*
Timm McBride, *step-father, step-grandfather*
Chester McLemore, *uncle*
Armand Rouleau, *uncle, brother*
Rick Soto, *uncle*
Dan Tempas, *father, uncle*
Robert Van Dyke, *uncle, great-uncle*

Bass

Billy Blaylock, *uncle, nephew, cousin*
Lyle Boatman
Steve Caldwell, *father, uncle, brother, son*
Sid Galton, *father, grandfather*
Rusty Kaplan, *uncle, brother*
John Malo, *uncle, great-uncle, brother*
Joel Mugge, *father, partner, uncle, grandfather*
Stephen Owens, *father, grandfather, husband*
Richard Street, *uncle*
Chuck Wilhelm, *brother, uncle, great-great uncle*
Burton York, *uncle*

Leave of Absence: David Morrison, Lou Nanez, Mark Cohen, Michael McKeehen, Mike Bell, Randy Lee Hodges, Marty Danielson, Gary Hawthorne, Chris Holcombe, Dan Spencer

Board of Directors

Joel Mugge, President
Sid Galton, Vice President
Billy Blaylock, Secretary
Charlie Mercer, Treasurer
Burton York
Robert Espindola, Co-founder
Robert Seeley, Co-founder & Artistic Director

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Dave Gooding

Chris Holcombe

Charles Mercer

Mark Cohen

Mark Rose

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Dan Hodges

John Mancini

Jeffrey Bergan

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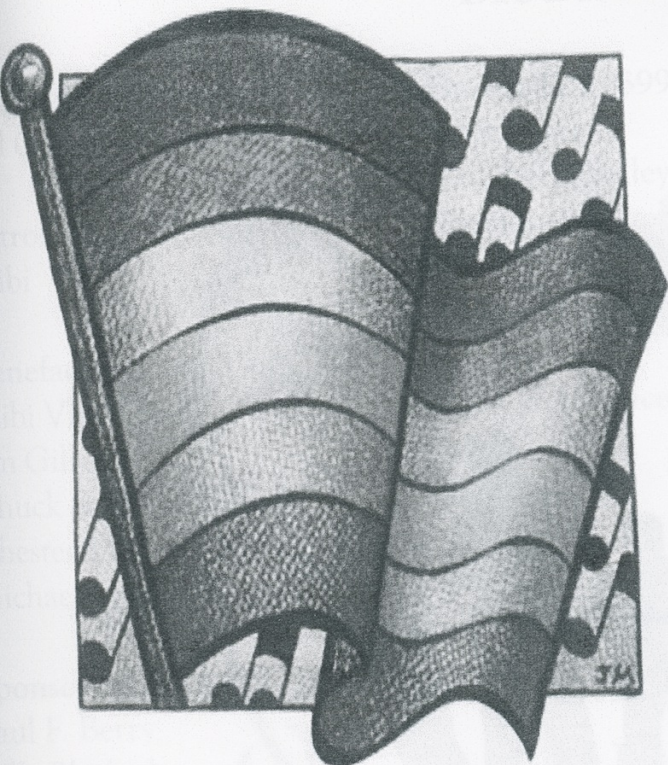
Deborah Allen



Eve Holmes

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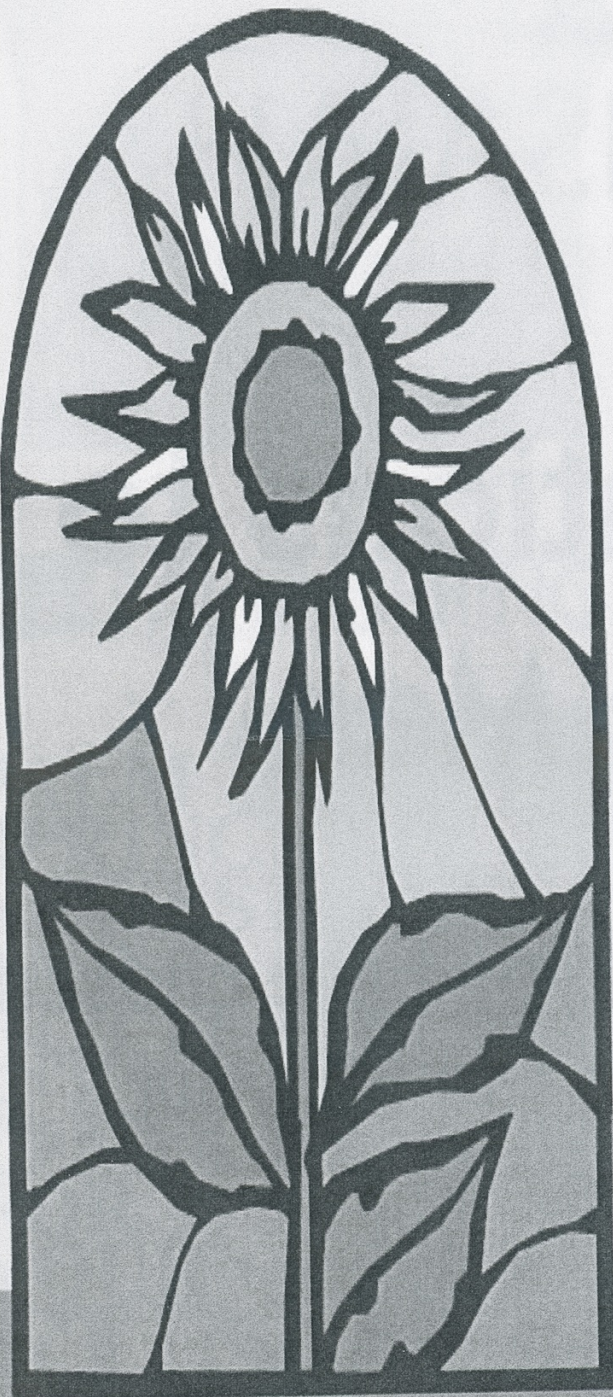
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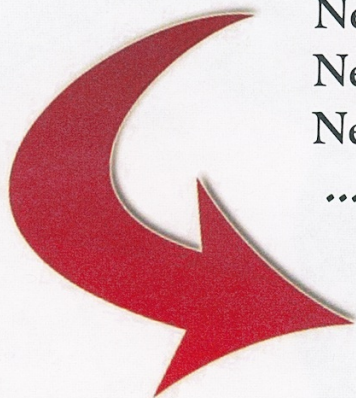
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