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ModernMen  
Coachella Valley Men's Chorus



Presents

# Bridging Boundaries

**Saturday:**

April 9th, 2016 @ 7:00pm

**Sunday:**

April 10th, 2016 @ 3:00pm

Performed at

**The Church of St. Paul in the Desert**

125 West El Alameda, Palm Springs, CA 92262

[www.ModernMen.org](http://www.ModernMen.org)

**Bruce Mangum**—Artistic Director   **Jim Gillen**—Accompanist

## Special Thanks to the Following:

**Tom Skok and Joel Bonner**, House Managers

**Dan Hodges**, for everything

**Tom Gass**, Video & Recordings

**Ricky Man**, Videographer

**Luis Alberto Gavela**, Chorus Photographer

**Ken Potter**, Rehearsal Tracks

**Gary Hawthorne**, Groupanizer

**Mark Cohen**, Weekly Newsletter, Program Editing and Guidance

**Sid Galton**, Program Editing and Guidance, GALA Liaison and GALA Festival Committee

**Bruce Mangum**, Program Editing and Guidance

**Kenny Owens**, Printed Program Design

**J.R. Rasch and Rod Rasch-Claussen**, Membership Co-Chairs

**Billy Blaylock**, Rehearsal Delicacies and Refreshment Table

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**MCC of the Coachella Valley** for rehearsal space

**Desert Hot Springs High School** for performance risers

**Church of St. Paul in the Desert** for performance space

Our helpful spouses and partners: **Joel Bonner, Lyle Brummett, Palmer Hagestrom, Dan Hodges, Barbara Kaye, Ricky Man, Timm McBride, T.R. Rafferty, Tom Skok**



## Modern Men's Artistic Leadership Team

### **BRUCE MANGUM (Artistic Director)**

is proud to be completing his second season as Artistic Director for the Modern Men-Coachella Valley Men's Chorus. Since his arrival in the Coachella Valley in 2005, Bruce has led a busy music life-as a member of the Lyric Chamber Ensemble, plus he plays piano for the Spirit of the Desert, an open



and affirming Presbyterian fellowship in Palm Desert, and currently serves as Music Director for the University United Methodist Church in Redlands. He formerly served as the Music and Worship Leader for Shepherd of the Valley United Methodist Church in Indio, and was also accompanist for Caballeros (now the Palm Springs Gay Men's Chorus) for 9 seasons, as well as Modern Men's accompanist during their inaugural season. Bruce also provided piano music for outreach programs sponsored by the Palm Springs Opera Guild.

He has performed Classical piano recitals and Gospel concerts in various venues throughout the Desert. Pursuing his passion for Gospel music, Bruce has produced 2 CDs of original songs and religious piano arrangements, and his music can be purchased on iTunes and Amazon.com.



**JIM GILLEN, (Accompanist)** grew up in Cleveland Heights, Ohio, where he began piano lessons at age 7, and was accompanist for his junior high and high school choirs. He has performed with the Clarewood Singers in Oakland California, the San Francisco Gay Men's Chorus, Caballeros: the Gay Men's Chorus of Palm Springs, and The California Desert Chorale. Jim is thrilled to be accompanying Modern Men for his second season!

## Modern Men Donors

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Shirley Weaver



**ModernMen**  
Coachella Valley Men's Chorus



## Personnel

**Artistic Director:** Bruce Mangum

**Accompanist:** Jim Gillen

### Tenor 1

Jay Baumgartner  
Jim Molloy ❖⊕  
Lou Nanez  
JR Rasch ❖  
Rod Rasch-Claussen

### Tenor 2

Nick Clark  
Mark Cohen  
Ben Irvin  
Chuck Kaye ⊕  
Dan Kelley McBride †  
Sal Lanza  
Chester McLemore †  
Jim Miller  
Kenneth Peek ❖  
Frederick Reagan †  
Armand Rouleau  
Rick Soto  
Dan Tempas  
Dan Witko

❖ Mod Squad Member  
† Leave of Absence  
⊕ Section Manager

### Baritone

Curtis Anderson ❖  
Billy Blaylock ❖  
Bill Bordonaro  
Tom DeRemer †  
Charles Mercer  
Kenny Owens  
Roy Pitluk †  
Mike Scacco  
Tom Spencer  
Paul H. Stein ❖⊕

### Bass

Tom Batok  
Steve Caldwell  
Alejandro Carmona †  
Sid Galton ⊕❖  
Gary Hawthorne †  
Dwight Joyner †  
Rusty Kaplan  
Joel Mugge  
John Ohrenstein †  
Stephen Owens ❖  
Dan Spencer †  
Richard Street  
Chuck Wilhelm ❖  
Burton York



## Greetings from Our Board President

Welcome to Modern Men - Coachella Valley Men's Chorus, as we present Bridging Boundaries. Our Spring concert this year highlights some of Modern Men's core values: Diversity and Inclusiveness.



"Diversity" is about differences. Each of us is different, and Modern Men values and respects those individual differences. We think broadly about differences, including background, education, gender, ethnicity, nationality, age, working and thinking styles, religious background, sexual orientation, ability, and skills.

"Inclusiveness" is about embracing these differences to enhance relationships. It is about creating a culture where we all feel, and are, valued. Inclusiveness creates an environment where we are able to bring our differences together, where we contribute our personal best in every situation.

We embrace the uniqueness that different cultures, ideas and people bring to our group, knowing that together we become richer and stronger. We hope that sharing these values with you today with these men's beautiful voices will also inspire you in some way to "bridge" some of the differences in your lives.

-Dan Kelley McBride

### Modern Men Board of Directors

Dan Kelley McBride, President  
Chuck Wilhelm, Vice President  
Kenny Owens, Secretary  
Charlie Mercer, Treasurer  
Jay Baumgartner, Director  
Jim Haggerty, Director  
Michael Scacco, Director



## From Our Artistic Director:

By their seemingly simplistic design, bridges allow us to transport ourselves from one place to another, over terrain or obstacles that we may see as insurmountable or, to quote Lewis Carroll, "simply impassable." In their complex yet simple way, Songs invite us to do the same thing – allow our doubtful and, perhaps, even jaded spirits to be transported to another realm of understanding of the human condition.

Some prejudices that possibly are instilled in us at an early age often deepen and widen over time, making it necessary to construct "bridges" between what we know and what we don't understand. And as much as we would love these bridges magically to be dropped from the sky, building them among us takes diligence, optimism, time, and patience. Once we seek creative ways to reach out to one another and try looking at things from a different point of view, the distance and seemingly irreconcilable differences between us begin to shrink, and our world becomes a better place.

For the most part, the music you will hear in this performance expresses the joy and hope we feel when we ultimately take that journey across a "bridge" of compassion and understanding and emerge on the other side, changed by what we know and learn. The boundaries some of these songs "bridge" for us include racial, as in Michael Jackson's playful pop number "Black or White;" generational, as in the tender words of Billy Joel's "Lullabye;" geographical, as in Cole Porter's tongue-in-cheek "Don't Fence Me In;" or across that vast landscape of love and adventure, as in Frank Sinatra's iconic hit "Come Fly With Me."

Through this presentation today, I hope we encourage you to take that first step in reaching past the differences that divide us and celebrate the qualities that make us all unique.

**Bruce Mangum, Artistic Director**

# Bridging Boundaries - Act One


**First Time** ..... Bruce E. Mangum  
**Dedicated by Bruce Mangum: You guys make my music dreams come true!**

**Come Fly With Me** ..... Lyrics: Sammy Cahn, Music: James Van Heusen  
Arr. Mac Huff

**Walk a Mile** ..... Pepper Choplin  
Arr. by Mark Hayes  
**Dedicated by Curtis Anderson: I'll walk a mile every day for you, Jeff!**

**Seven Bridges Road** ..... Stephen T. Young  
Arr. Kirby Shaw

**Electricity (from "Billy Elliott")** ..... Lyrics: Lee Hall, Music: Elton John  
Performed by *Mod Squad* Arr. Mac Huff  
**WTS: For the past 32 years, I've felt your energy fill my life. I love you. TJB**

**Come Rain or Come Shine** ..... Lyrics: Johnny Mercer, Music: Harold Arlen  
Performed by *Mod Squad* Arr. Mac Huff  
**Dedicated by Ben I.: Congrats to Dan W. on his retirement!**  
**33 years Come Rain or Come Shine** 

**Thankful** ..... Carol Bayer Sager, David Foster, and Richard Page  
*Michael Scacco, Soloist* Arr. Mark Hayes  
**Dedicated by Bruce Mangum: To my wonderful husband, Dan - we indeed have so much to be thankful for! I love you.**

**Don't Fence Me In** ..... Cole Porter  
*Richard Street, Jay Baumgartner, and Kenny Owens, Soloists* Arr. Philip Hagermann

**Black or White** ..... Michael Jackson  
*Tom Batok, Soloist* Arr. Kirby Shaw

**Spiritual Jubilee** ..... Traditional Spirituals  
Arr. Linda Spevacek

- INTERMISSION -

# Bridging Boundaries - Act Two

**Bridge Over Troubled Water** ..... Paul Simon  
*Jay Baumgartner, Soloist* Arr. Kirby Shaw

**Dedicated by Chuck Wilhelm: For Hans**

**When I Hear Music** ..... Michael G. Martin  
**Dedicated by J.R. Rasch and Rod Rasch-Claussen: In memory of Mary Schuett, a lover of life, people and pets, and a talented organist and accompanist.**

**Home** ..... Greg Holden and Drew Pearson  
Arr. Alan Billingsley

**Peace Song (including We Shall Overcome)** ..... Lyrics: Christie Smith Stephens,  
*Jim Molloy, Soloist* Greg Gilpin and Trad., Music: Greg Gilpin  
**Dedicated by Nick Clark: To Dr. Gordon Gaines, Voice Coach, Washburn University, Topeka, Kansas**

**From a Distance** ..... Julie Gold  
Performed by *Mod Squad* Arr. Mac Huff

**Brave** ..... Sara Bareilles and Jack Antonoff  
arr. Audrey Snyder  
**Dedicated by Anonymous: To all those who put their "brave" on by saying what they want to say, honestly**

**Lullabye (Goodnight, My Angel)** ..... Billy Joel  
Arr. Philip Lawson

**Dedicated by Chuck Kaye to Barbara: Dear Soulmate of 45 years... Like lullabies, we go on and on**

**Happy Days Are Here Again/Get Happy** ..... "Happy Days Are Here Again"  
*Burton York and Billy Blaylock, Soloists* Lyrics: Jack Yellen, Music: Milton Ager  
"Get Happy" Lyrics and Music: Harold Arlen, Ted Koehler, Arr. Philip Kern  
**Dedicated by Billy Blaylock and Palmer Hagestrom: To our dear friends, Susan Abate and Mary Larsen**

**Make Them Hear You (from "Ragtime")** . Lyrics: Lynn Aherns, Music: Stephen Flaherty  
Arr. Jeff Funk

**Original Poem: Jay Baumgartner, interpreted by Chuck Wilhelm**  
**Dedicated by Jay Baumgartner: To those who've made us hear you, thank you for your example, your sermons, your words & the power of your pens.**



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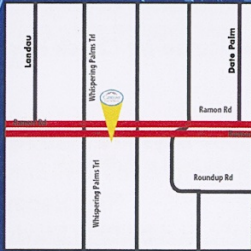
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# ModernMen

Coachella Valley Men's Chorus



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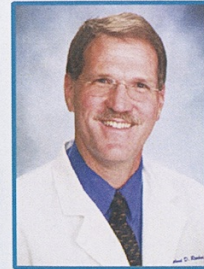
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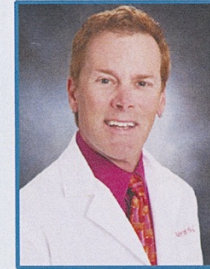
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