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welcome



Welcome to our second show of season six.

We are delighted to see you here again. This presentation is a departure from our usual repertoire and you are probably wondering – "Why Cher?" Many of us, up on this stage, were much younger when Cher and her husband Sonny first came to our attention. We grew up listening to the music that Sonny wrote for this unusual duo. Their songs were sung on our radios. Of course, there was the Sunday night ritual of the

Sonny and Cher Show after the Ed Sullivan Show. Together they made us laugh, but to me, it was always Cher who got the most attention. With her sultry voice and outrageous Bob Mackie costumes, Cher really was "The Star". And when they separated, each had a show of their own. Cher's lasted longer and Sonny went on to become a mayor in some city in Southern California. But it was Cher who went on to bigger and better things.

In time, Cher went on to off-Broadway, then movies, then further recording venues and countless world-wide tours gaining incredible fame and even an Academy Award for the heartbreaking film, *Moonstruck*. But again, why Cher? Only a few other recording artists have had a major hit in each of the past six decades. No other artist has had the extraordinary acting career as she has. No other artist has had as many "farewell tours" as she has. Cher is an icon! – a fierce, dynamic example of fortitude and self-reinvention. This May at age 73, she still dazzles audiences around the world. Her music has held our attention since the early 60s but her personality and vitality are examples of what a woman is capable of. To many, she is an inspiration of what is still possible. With tonight's performance, Modern Men hopes to "turn back time" and reflect on the possibilities for our own lives. And that ladies and gentlemen, is – "why Cher!"

Michael Scacco

Michael Scacco

Board President, Modern Men



Modern Men is a proud member of GALA Choruses. GALA Choruses was incorporated in 1983 and leads the GLBT choral movement by cultivating the artistic development of 10,000 singers from more than 180 member choruses located throughout North America, Europe, South America, Africa and Australia.

from the nodium

Modern Men Coachella Valley Men's Chorus

Dr. Stan Hill, Artistic Director Kurt Jordan, Principal Accompanist

2019 marks my 50th year as a Choral Conductor and Artistic Director. Whether in Anaheim, San Francisco, Minneapolis, or now in the desert, I have had the distinct honor and pleasure of conducting some incredibly outstanding choruses. And, I have had the opportunity to keep in touch with many of my former singers. The thing I cannot figure out is when I was first teaching, I was 20 years old and my students were 15. That means that now that I am 72, they are now 67. I'm sorry, but that is simply impossible. But fate brought me to the desert and here I have met some outstanding singers, supporters, audience members and music lovers.

The dedication and commitment of the men of Modern Men are a constant inspiration and a reminder of the quality and devotion of singers throughout the world who voluntarily join choruses to not only just sing, but to inspire others with their singing. Inspiration from song can take a multitude of forms, from the sublime polyphony of Palestrina, the drama of Beethoven, the poignancy of Brahms and yes, the nostalgia of Cher.

It is our hope that our performances of this incredible performer, take you back to wonderful memories, cherished friendships and those ineffable feelings that only music can engender. You are in an audience of incredible people who have chosen to support, with you, these wonderful men. And it is out hope that you continue to support them, not only with your attendance at our performances, but to help them through your generosity to continue to inspire others through their music.

Who knows how long an Artistic Director lasts? Another 50 years? But for as long as I am their director, theirs is my constant appreciation for their voices, their love and support, and for their song.

Watch for our June Cabaret called *Modern Men Goes to the Movies*, and our December concerts *The Gift of Love* which will be filled with some of the most beautiful music you have ever heard, sung by some of the finest men you have ever encountered.

Enjoy the show (and don't worry about singing along - the music is infectious).

Dr. Stan HillArtistic Director

Modern Men: Coachella Valley Men's Chorus

TENOR 1

Andy Barborak
Bruce Chartier
Simeon Den#
Mark Fearnow#
Joel Fleisher#
James Gault#
Elvis Morales#
Austin Othman
Adam Ramirez#
J. Chris Rebman#
Dan Tempas
Paul Trombley+

TENOR 2

Charles Amado Matt Burkholz Mark Cohen Richard Elander Andrew Estrin Cesar Gonzalez# Michael Hamlin# Ric Heath John Hueste Paris Kessinger# Danny Kopelson Mitchell Laks Sal Lanza# Randy W. Lerner* Michael Paul Malfavon Dan Kelley McBride Mel McElree Ken Peek+ Steve Rockwell Armand I. Rouleau# Thomas Soule Rob Thomas Vince Urbani# Sherman Wood

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Brent Apt

David Allison

Curtis Anderson

Allan Arnaboldi# Tom Batok Frank C. Cacciola Keith M. Cornell Tom DeRemer David Doris Mark Duebner Larry Dunlop Jonathan Fast Douglas Foss Donald Gardenier Peter Gordon Jefferson Hills# Ron McManiaal Charles Mercer Cary Monette Kevin Sanders Nelson# Scott R.S. Palermo Roy Pitluk# Amarin (Niki) Ratanarat Michael Scacco Robert Seeley Paul Sherman Dan Smith Tom Spencer# Paul H. Stein Nick Tancredi J. Stegar Thompson Raul Ramiro Valenzuela* Rich Weissman John W. Wirtanen# Mark Ziemann+

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biographie



Dr. Stan Hill ARTISTIC DIRECTOR

Now in his third season as Artistic Director of Modern Men, Dr. Stan Hill brings to Coachella Valley audiences his witty, humanistic and iconoclastic approach to choral music and conducting. Well known in choral circles nationally, Stan served for 11 years as Artistic Director of the San Francisco Gay Men's Chorus and then for 12 years as Artistic Director of Minnesota's Twin Cities

Gay Men's Chorus before moving to Palm Springs in 2012.

A dynamic conductor, arranger, clinician and vocal coach, Stan's career spans the entire spectrum of elementary, secondary, university, church and community choruses. He has conducted every configuration of vocal ensemble and chorus with every combination of instrumentation from small ensembles to full symphony orchestras.

Dr. Hill has commissioned and premiered some of the most successful music in the gay men's chorus repertoire, including *NakedMan, Exile, ExtrABBAganza, Misbehavin'!*, *Metamorphosis, Through a Glass, Darkly*, and *The Kushner Trilogy*. He has produced 13 CDs, several videos, and has written countless arrangements for men's choruses. In July 2016 Stan conducted the 20th Anniversary performance of *NakedMan* with over 350 singers and full orchestra for the Opening Blockbuster Concert of the Gay and Lesbian Association of Choruses conference in Denver. In October 2016 Stan was honored by the San Francisco Gay Men's Chorus for the work he did to make SFGMC the extraordinary ensemble it is today, and for his tireless efforts for the chorus and community during the worst days of the AIDS crisis.

A native of Southern California, Stan earned his Bachelor of Music and Master of Music degrees, both in conducting, from California State University, Fullerton, where he studied under noted choral directors Harold Decker and David Thorsen. He earned his PhD from the University of Illinois at Urbana-Champaign. He is a member of the National Association of Teachers of Singing and the American Choral Directors Association.



Kurt Jordan PRINCIPAL ACCOMPANIST

Kurt developed an intense interest in learning the piano after having seen *The Phantom of the Opera* with his parents at age 10. He studied under the guidance of Joann Algier throughout middle and high school, during which time he discovered a love of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the recordings of which have received radio play in Los Angeles,

Santa Barbara, Santa Cruz, Boston, Austin and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, *Inner Cities 1-13*, as well as the U.S. premiere of movement 14 at Burning Man in 2013. Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition. He is involved as accompanist for many musical groups throughout the Coachella Valley including: the Cathedral High School Chamber Singers, The Arrangement, College of the Desert and Songshine, a non-profit organization that teaches speech therapy

through music for people with Parkinson's Disease and stroke. Most recently Kurt has become the Principal Accompanist for A Cabbello, Modern Men, The Unitarian Universalist Church of the Desert and Desert Outreach Synagogue. Kurt has also recently completed composing a 12-movement piano cycle based on the 12 houses of astrology, which will be premiering on May 11, 2019.



Tom McGillis SIGN LANGUAGE INTERPRETER

This season is Tom's second as the American Sign Language interpreter for Modern Men. He is a freelance interpreter, working throughout the Coachella Valley. Tom was the sign language interpreter for the New York City Gay Men's Chorus from 1988 until 2016. His other artistic interpreting credits include *Forever Plaid* at the Paper Mill Playhouse in Millburn, NJ, *The Christmas Revels* at Symphony Space in New York City, and several productions with the Very Special

Arts Theater Company and at the George Street Playhouse in New Brunswick, NJ. Tom has also voice interpreted signed performances, including *Progress* at the Hudson Guild Theater in New York City and Handstone Productions' *Anna and Danilo*. He is a graduate of the New York Society for the Deaf's interpreter training program and studied artistic interpreting at the Juilliard School in New York City. A dedicated advocate for people with disabilities, Tom has served on advisory boards and panels to help increase access, particularly in employment and the arts. He has presented workshops for the Gay and Lesbian Association of Choruses (GALA) on issues in interpreting choral performances. Tom also has had a long career in human resources, serving most recently as Vice President for an international marketing research company. He moved to Palm Springs from New York in 2016 with chorus member Donald Gardenier, his husband of 28 years.

Come Sing a New Song!

Our April, 2020 concert will feature the world premiere of a brand new commission by composer Robert Seeley with lyrics by Robert Espindola (1952-2016).

These giants of the GLBT Choral music movement have collaborated and produced some of the most moving and relevant works ever composed for GLBT choruses. From *NakedMan* (Seeley), to *Metamorphosis, Exile, Brave Souls* and *Dreamers* (Seeley & Espindola) we now look to these powerful texts and incredibly melodic and moving music to launch a new and inspiring song cycle.

And you can hear it first with Modern Men. Watch for specific dates and times.

become an ange

OPPORTUNITIES TO BECOME A MODERN MEN ANGEL

As you, our beloved audience, know, ticket sales provide only part of the income necessary to run a thriving and productive organization. Several of you have asked "What can I do?" Here are a few specific ways you might consider helping us defray some of the costs and help us live up to our mission statement: "Dedicated to Musical Excellence while creating Harmony through Diversity".

- **1.** Underwriting the cost of a singing member's dues. Our singers pay \$60 per concert or \$120 for the entire year. Some guys simply cannot afford this. Your gift would insure their participation.
- 2. Insuring our musical presentation are of the highest quality. The use of professional musicians to accompany our singers is often hindered by not being able to afford them. A typical musician such as a percussionist, oboist, synthesizer player, or any single performer costs \$600 for one rehearsal and two performances.
- **3.** Venue acquisition in the Coachella is a challenge for all of our valley's performing groups. Often we need to schedule months in advance and place sizable deposits. A gift that guarantees a place at one of our performance venues would help will our cash-flow and allow for advanced planning and production values. Typically, venues are running between \$4,000 and \$10,000 with a 50% deposit required. Were your gift of any or all of this expense offered, we would be able to schedule venues far in advance.
- **4.** Getting the word out about our exciting concerts is something that is directly ties to our budget. Promotional materials such as posters, flyers, business cards and postcards, are a \$3,000 line-item in our budget. By helping us with this expense, we could expand our marketing to a broader audience and thereby generate funds to produce more and varied productions.
- 5. As we are the Coachella Valley Men's Chorus, we take our mission statement seriously and want to bring our message of affirmation, inclusion, inspiration and support to the entire Coachella Valley. But "Run-Outs" (performances at venues other than our regularly schedule concert venues) are expensive and often times cost-prohibitive. A typical "Run-Out" to a convalescent facility, senior home, or rehabilitation center can cost upwards of \$1,500 when you factor the cost of a piano, sound equipment and all the other components of a performance. Underwriting a "Run-out" could bring our message and our wonder singers to new and more diverse audiences.
- **6.** We like to look nice for you. Our standard attire is a tuxedo. Tragically, we have had members unable to join our choir simply because they could not afford a tux. A full tux can cost up to \$200. This gift would insure a singing member's participation.

Donations can be made online at www.modernmen.org or by mail: Modern Men, 611 S. Palm Canyon Dr., Suite 7058, Palm Springs, CA 92264



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Choreographer Steve Valdez

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Sound Engineer Mark Austin

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Rod Rausch
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Gary Hawthorne Annette Sande Ron King Thomas Skok Ricky Man Vince Urbani

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OUR MISSION

Modern Men: Coachella Valley Men's Chorus promotes harmony through outstanding performances as we entertain and empower our audiences and embrace diversity through community outreach.

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MODERN MEN thanks all of our donors and supporters. Without you we cannot do what we do.

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in memoriam

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Bob Mackie and Joe McFate

Mark Austin for his tireless schlepping of sound equipment and keyboards

Butch Zein, ASL coach

Tom Batok and Thomas Skok for their invaluable contributions of time, talent and generosity.

Mark Cohen, Editor of Modern Times

Rich Weissman, J.D. Horn and Kirby for the use of their home for so many Modern Men activities

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ACT ONE

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ACT TWO

I Still Haven't Found What I'm Looking For	Bono, Adam Clayton, Edge, Larry Mullen
Half Breed	Al Capps & Mary Dean
Just Like Jesse James	
The Shoop Shoop Song (It's In His Kiss)	Rudy Clarke
I Found SomeoneAndy Barborak & Amarin "I	
Song for the Lonely	Paul Barry, Steve Torch & Mark Taylor
The Way of Love	A. Stillman, J. Dieval & M. Revgauche
Dov'é l'amore	Mark Taylor
Believe	Brian Higgins, Stuart McLennan & Paul Barry
ENCORE: Dancing QueenBenn	y Andersson, Björn Ulvaeus & Stig Anderson



All voice parts are encouraged to audition but we are specifically looking for tenors.

OPEN REHEARSAL/AUDITIONS

Monday, September 9, 2019 | 6:30 to 9:30 pm Auditions at end of rehearsal.

AUDITIONS

Saturday, September 14, 2019 | 10 am to noon

United Methodist Church of Palm Springs, 1555 E. Alejo Road Visit modernmen.org for more information

thank you!

ON MARCH 23, 2019 THE CHORUS HELD ITS ANNUAL *CRESCENDO* FUNDRAISER. WE EXCEEDED OUR \$10,000 GOAL WITH THE GENEROUS DONATIONS AND KIND SUPPORT OF THE FOLLOWING INDIVIDUALS AND BUSINESSES:

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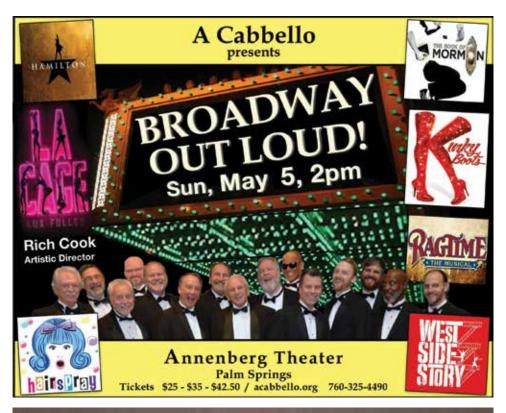




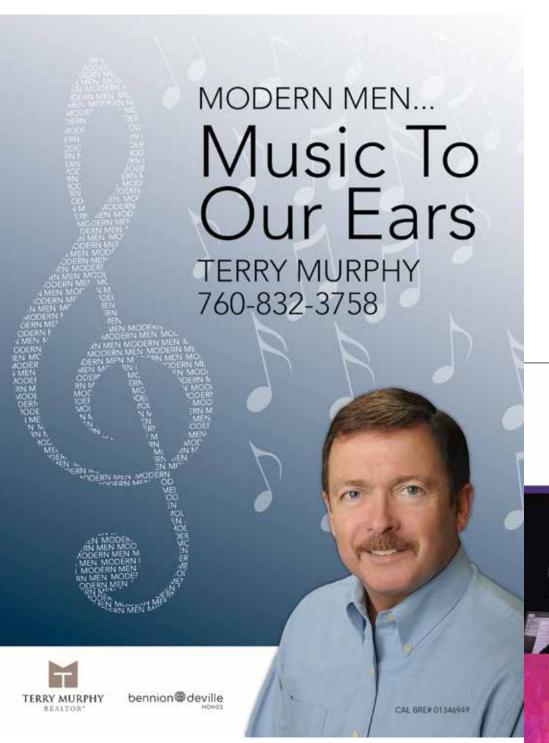




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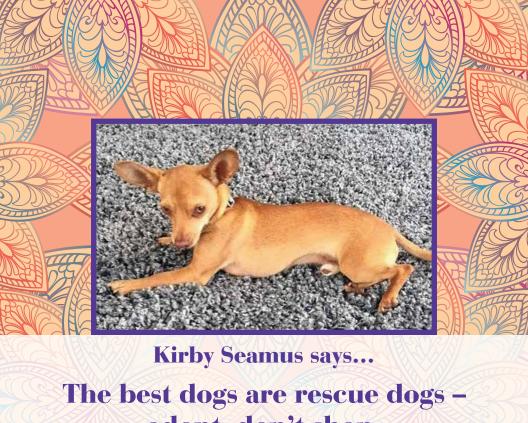
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Kirby Seamus Weissman-Horn is a rescue Chihuahua who lived in a shelter for six months before Rich and J.D. found him at an adoption fair and took him home. There are so many wonderful pets like Kirby, waiting to be adopted by loving people.

Kirby congratulates Modern Men for Believe

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