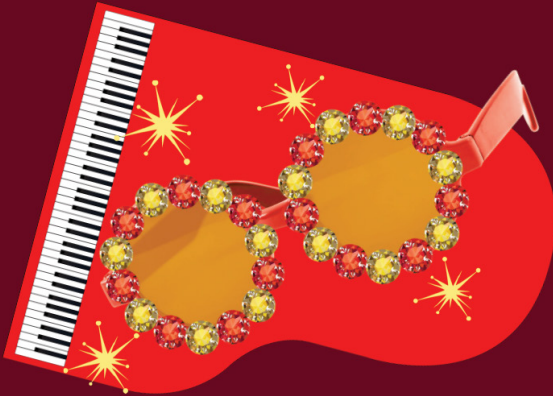


MODERN MEN **SPRING CONCERT 2018**



Rocket Man

The Music of Elton John



DR. STAN HILL | ARTISTIC DIRECTOR
HARMONIC VOICES | SPECIAL GUEST

SATURDAY, APRIL 21 AT 7 PM
SUNDAY, APRIL 22 AT 3 PM

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WELCOME!



Welcome to Season Five's Spring Concert presented by Modern Men, Coachella Valley Men's Chorus. We are honored to have you join us once again for a remarkable event featuring the music of the world famous "Rocket Man," Elton John.

After our holiday show won rave reviews by many of you, Artistic Director Dr. Stan Hill decided to take us in a completely different direction to showcase our musical diversity. At this performance we explore the music many of us grew up listening to, when our radio was our best friend. From start to finish, we hope you enjoy listening to the music as much as we enjoy performing for you.

We may not be *Pinball Wizards*, or *Tiny Dancers*, but we're going to give you our best *Crocodile Rock*, as we take a trip along *Yellow Brick Road* to give you what you all came for - *Your Song*.

So fasten your seat belts and get ready to blast off with Elton and Modern Men, as we bring you... **Rocket Man!**

Dan Kelley McBride

President, Modern Men



PRODUCTION STAFF

Producer	Ron Wheeler
Sound Design	Rick Massei and Mark Austin
Lighting Design	Ron Wheeler
Choreographer	Steve Valdez
Costume Assistant	J. Stegar Thompson
Production Assistants	Tom Batok and Tom Skok
Volunteer Coordinator	Tom Skok
House Manager	Tom Skok
ASL Interpreter	Tom McGillis

Dr. Stan Hill, Artistic Director
Kurt Jordan, Principal Accompanist

TENOR 1

Jay Baumgartner^
Simeon Den
Paris Kessinger
Sal Lanza
Tom Mayer
Jay Parks^
Jim Rasch^
Rod Rasch^
Chris Rebman^
Dan Tempas
Rob Thomas
Paul Trombley*
Daniel Walthal^

Peter Gordon
Jefferson Hills
Dwight Joyner^
Charles Mercer
Cary Monette
Michael Nelissen^
Kenny Owens
Scott R. S. Palermo
Roy Pitluk^
Amarin (Niki) Ratanarat
Michael Scacco
Tom Spencer
Paul H. Stein
J. Stegar Thompson
Raul Ramiro Valenzuela
John W. Wirtanen
Mark Ziemann*

TENOR 2

Mark Cohen
Richard Elander
Allen Hill^
Charles L. Huff^
Randy W. Lerner+
Dan Kelley McBride
Timm McBride^
Lynn McCasland^
Mel McElree
Ken Peek*
Armand Rouleau^
Thomas Soule
Bruce Edward Stout
Vince Urbani

BASS

Mark Austin*
Steve Batten
Lyle Boatman^
Brian Cho^
Alan Denny
Eduardo Fresquez
J. Gary Hawthorne^
Robert Hazelton^
Jeff House
Antonio Jackman+
Paul Kowal
Joel Mugge
Stephen Owens
Vance Reger^
Dan Spencer
Richard Street^
Ron Wheeler
Chuck Wilhelm^
Douglas Wong
Dana Wood
Burton York^

BARITONE

David Allison
Curtis Anderson
Allan Arnaboldi
Tom Batok+
Steve Caldwell^
Tom DeRemer^
Mark Duebner
Douglas Foss

* Section Leader
+Section Administrator
^Leave of Absence



Mark Austin, Artistic Director
Kurt Jordan, Accompanist

TENOR 1

Andy Barborak
Bruce Chartier
Allan Jensen
Jim Rasch

TENOR 2

Andrew Bird
Steven Nash
Rob Thomas
Mark Wilson

BARITONE

Ken Peek
Robert Seeley
J. Stegar Thompson
Raul Ramiro Valenzuela

BASS

Paul Kowal
Stephen Owens
Ron Wheeler
Burton York

Harmonic Voices is a vocal ensemble of 16 men's voices, dedicated to musical excellence.

We specialize in singing for small venues such as cabarets, weddings, birthday parties, memorial services and other special occasions. Our music repertoire ranges from classical to pop, both accompanied and "a cappella".

Please consider booking us for your next event! www.harmonicvoicesps.org

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GUITAR

Doug Phillips

BASS

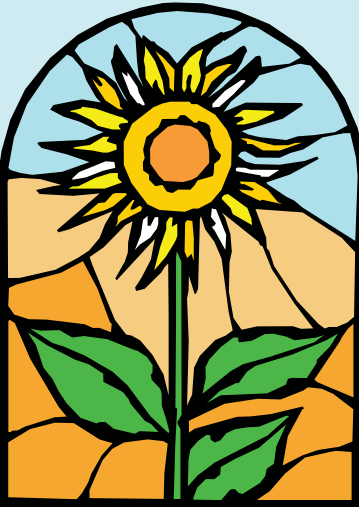
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BIOGRAPHIES



Dr. Stan Hill | Artistic Director

Now in his second season as Artistic Director of Modern Men, Dr. Stan Hill brings to Coachella Valley audiences his witty, humanistic and iconoclastic approach to choral music and conducting. Well known in choral circles nationally, Stan served for 11 years as Artistic Director of the San Francisco Gay Men's Chorus and then for 12 years as Artistic Director of Minnesota's Twin Cities

Gay Men's Chorus before moving to Palm Springs in 2012.

A dynamic conductor, arranger, clinician and vocal coach, Stan's career spans the entire spectrum of elementary, secondary, university, church and community choruses. He has conducted every configuration of vocal ensemble and chorus with every combination of instrumentation from small ensembles to full symphony orchestras.

Dr. Hill has commissioned and premiered some of the most successful music in the gay men's chorus repertoire, including *NakedMan*, *Exile*, *ExtrABBAganza*, *Misbehavin'!*, *Metamorphosis*, *Through a Glass, Darkly*, and *The Kushner Trilogy*. He has produced 13 CDs, several videos, and has written countless arrangements for men's choruses. In July 2016 Stan conducted the 20th Anniversary performance of *NakedMan* with over 350 singers and full orchestra for the Opening Blockbuster Concert of the Gay and Lesbian Association of Choruses conference in Denver. In October 2016 Stan was honored by the San Francisco Gay Men's Chorus for the work he did to make SFGMC the extraordinary ensemble it is today, and for his tireless efforts for the chorus and community during the worst days of the AIDS crisis.

A native of Southern California, Stan earned his Bachelor of Music and Master of Music degrees, both in conducting, from California State University, Fullerton, where he studied under noted choral directors Harold Decker and David Thorsen. He earned his PhD from the University of Illinois at Urbana-Champaign. He is a member of the National Association of Teachers of Singing and the American Choral Directors Association.



Kurt Jordan | Principal Accompanist

Kurt developed an intense interest in learning the piano after having seen *The Phantom of the Opera* with his parents at age 10. He studied under the guidance of Joann Algier throughout middle and high school, during which time he discovered a love of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the

recordings of which have received radio play in Los Angeles, Santa Barbara, Santa Cruz, Boston, Austin and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, *Inner Cities 1-13*, as well as the U.S. premiere of movement 14 at Burning Man in 2013.

Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition. In 2013, Kurt became the accompanist for two small groups within the Palm Springs Gay Men's Chorus, and is also the accompanist for Modern Men. Most recently, he has been involved as the accompanist for Songshine, a non-profit organization that teaches speech therapy through music for people with Parkinson's Disease and stroke, as well as working at College of the Desert as an accompanist.



Tom McGillis | Sign Language Interpreter

Tom McGillis is thrilled to be joining Modern Men as sign language interpreter this season! Tom recently moved to the beautiful desert from NYC where he was the sign language interpreter for the NYC Gay Men's chorus since 1988. His other artistic signing credits included *Forever Plaid* at the Papermill Playhouse, *Christmas Revels* at Symphony Space, and several productions with Very Special Arts Theatre

Company and the George Street Playhouse. Mr. McGillis has voice-interpreted signed productions including *Progress* at Hudson Guild Theatre and Handstone Productions' *Anna and Danilo*. He studied artistic interpretation at The Juilliard School. He is a dedicated advocate for individuals with disabilities, heading up efforts for access under the Americans with Disabilities Act in employment, education and the arts, and has served on several business advisory boards. He has presented workshops for GALA Choruses, addressing interpreting issues for choral performances. Tom is enjoying his new life in Palm Springs with his husband Donald Gardenier.



Mark Austin | Artistic Director | Vocal Harmonics

Originally hailing from Portland Maine, Mark Austin holds a BE in Music Education from the University of Maine, a M. Mus. from New England Conservatory in Choral Conducting, and did doctoral level study in voice and choral conducting at the Eastman School of Music. He has performed as a singer or conductor with several sacred and secular music ensembles over the years. Mark taught music at the

Elementary, Secondary and Post-Secondary level, was formerly Director of Choral Music at Providence College, and has been a regular guest lecturer at Stanford University, University of California, Eastman School of Music and Cornell University.

Mark has also been a pipe-organ builder/restorer for the past 22 years and still works as a consultant in that industry. He is currently a professional conductor/singer, serving as Artistic Director for Harmonic Voices, as the bass section leader with Modern Men, and sings bass in the choir and chamber singers at St. Margaret's Episcopal Church in Palm Desert. He also is a regular guest teacher in music for several public and private school systems in the Coachella Valley. Mark lives with his husband, Patrick, and their Westie, Maxx, in Cathedral City.

THANK YOU!

On March 3, 2018, the chorus held its Dinners and Silent Auction Fundraiser. We raised almost \$9,000 for the benefit of the chorus. Thank you to the following individuals and businesses for their donations of time and auction items to make it a success.

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Modern Men is a proud member of GALA Choruses. GALA Choruses was incorporated in 1983 and leads the GLBT choral movement by cultivating the artistic development of 10,000 singers from more than 180 member choruses located throughout North America, Europe, South America, Africa and Australia.

FROM THE PODIUM

Music is music. I have always been quietly amused that people have tried (in vain?) to categorize music into “likes and dislikes.” When, in fact, music is all the same. Granted, individuals might be tempted to express their preference toward specific periods, styles, and genres, but the fact remains that music is simply a complex configuration of frequencies that are combined to produce a specific sound.

Take, for instance, Procol Haram's *A Whiter Shade of Pale*, which is a 1960s interpretation of Johann Sebastian Bach's *Air on G String*, which was also used by Bach in *Ich steh mit einem Fuß im Grabe* (BWV 156), and *O Mensch beweine dein' Sünde groß* (BWV 622). The simplistic reason for this is that the musical scale only has thirteen notes, and the various configurations of those notes is, unavoidably, going to produce similarities in melodies. In fact the majority of all forms of music including, but not limited to baroque, classical, romantic, pop, rock, disco, etc. often use fewer than five chords to support those melodies.

And so we come to the music of Elton John. That which makes music lasting and memorable has as much to do with the hormonal chaos of our teen years, when the music was first heard; the musicological structure of the harmony and rhythm in sync with our heart's beat. This is why we can love *Un bel di vedremo* from Puccini's *Madama Butterfly* just as much as we love Laura Branigan's *Ti Amo* written 80 years later. It is equally a mistake to categorize the music of a given artist into a single style or form. One simply cannot put *Crocodile Rock* in the same category as the exquisitely moving and heart-achingly poignant *The Last Song*, both by Elton John.

So tonight, the singers and guests of Modern Men: Coachella Valley Men's Chorus bring you the vast spectrum of the music of Elton John. Some toe-tapping, others defying to remain in your seats, while others like *Sorry Seems to be the Hardest Word* and *The Last Song* while, you may not remember when you first heard them, you will never forget how you felt when they first moved you.

So from our Holiday Concert *Joy and Peace* during which we performed such classics as Leonard Bernstein's *Adonai* (in Hebrew!) and the melody-rich *Gloria!* by Randol Bass, we now will strive to rush to the other side of the spectrum and off such delights as *The Bitch is Back* and *Rocket Man!* It's all about versatility.

Thank you so very much for your attendance at our concerts, for your support of our mission and for your generosity in insuring that music, in all of its myriad forms, lives and thrives in the Coachella Valley.

Dr. Stan Hill | Artistic Director
Modern Men: Coachella Valley Men's Chorus

MODERN MEN

Benny and the Jets _____ Elton John & Bernie Taupin

The Bitch Is Back _____ Elton John & Bernie Taupin
Dan Tempas, soloist

Candle in the Wind _____ Elton John & Bernie Taupin

Circle of Life from The Lion King _____ Elton John & Tim Rice
Mark Duebner, soloist

HARMONIC VOICES

Daniel _____ Elton John & Bernie Taupin

MODERN MEN

Goodbye Yellow Brick Road _____ Elton John & Bernie Taupin
Paul Trombley, soloist

Your Song _____ Elton John & Bernie Taupin
Ken Peek (Saturday) | Scott R. S. Palermo (Sunday), soloist

Honky Cat _____ Elton John & Bernie Taupin
Jay Anderson, Gary Bollard, Sid Foutz, Leslie Kollar & Joe Peteque, saxophones

Crocodile Rock _____ Elton John & Bernie Taupin
Amarin (Niki) Ratanarat, soloist

INTERMISSION

CIRCLE OF LIFE

This is dedicated to The Tempo Players, a community theatre in the western suburbs of Chicago. I was a part of this talented and dedicated group for over three decades and I miss these creative, generous people. We first performed this song in the mid-90s and it brings back great memories. LION KING! **Mark Duebner**

YOUR SONG

WTS: "How wonderful life is while you're in the world" – perfect lyrics for how I feel about you. Your love and support have been unwavering and I love you for that. Happy 70th Birthday. **TJB**

MODERN MEN

My Strongest Suit from Aida _____ Elton John & Tim Rice

Pinball Wizard _____ Pete Townshend
Paul Kowal, soloist

Rocket Man _____ Elton John & Bernie Taupin
Vince Urbani, soloist

HARMONIC VOICES

Electricity from Billy Elliot _____ Elton John & Lee Hall
J. Stegar Thompson, soloist

MODERN MEN

Someone Saved My Life Tonight _____ Elton John & Bernie Taupin

Sorry Seems to be the Hardest Word _____ Elton John & Bernie Taupin
Tom Mayer (Saturday) | Raul Ramiro Valenzuela (Sunday), soloist

Last Song _____ Elton John & Bernie Taupin
Richard Elander (Saturday) | Ken Peek (Sunday), soloist

Don't Go Breaking My Heart _____ Elton John & Bernie Taupin

Finale _____ Elton John & Bernie Taupin

I'm Still Standing

Philadelphia Freedom

Mark Ziemann, soloist

Don't Let the Sun Go Down on Me

HONKY CAT

For Dr. Stan Hill. To paraphrase a line from a Jack Nicholson movie... "You make me want to be a better singer." Thank you for your passion and dedication to Modern Men.

A Grateful Modern Man

PINBALL WIZARD

For Kurt Jordan. Thank you for sharing your talent and humanity with us. You are a musician without peer. You are our Piano Wizard. **A Fan**

DON'T GO BREAKING MY HEART

Timm McBride – "Right from the start, I gave you my heart. You put the light in my life, you put the spark to the flame. I've got your heart in my sights." Thank you for always supporting me! **Dan Kelley McBride**

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OPPORTUNITIES TO BECOME A MODERN MEN ANGEL

As you, our beloved audience, know, ticket sales provide only part of the income necessary to run a thriving and productive organization. Several of you have asked "What can I do?" Here are a few specific ways you might consider helping us defray some of the costs and help us live up to our mission statement: "Modern Men - Coachella Valley Men's Chorus promotes harmony through outstanding performances as we entertain and empower our audiences, and embrace diversity through community outreach."

\$60 or \$120 - Underwriting the cost of a singing member's dues. Your gift would ensure their participation.

\$200 - We like to look nice for you. Our standard attire is a tuxedo. This gift would ensure a singing member's participation.

\$600 - Ensuring our musical presentations are of the highest quality. The use of professional musicians to accompany our singers is often hindered by the expense.

\$1,500 - As we are the Coachella Valley Men's Chorus, we take our mission statement seriously and want to bring our message of affirmation, inclusion, inspiration and support to the entire Coachella Valley.

\$3,000 - Getting the word out about our exciting concerts is something that is directly tied to our budget. By helping us with this expense, we could expand our marketing to a broader audience and thereby generate funds to produce more and varied productions.

\$4,000 - \$10,000 - Venue acquisition in the Coachella Valley is a challenge for all of our Valley's performing groups. Typically, venues are running between \$4,000 and \$10,000 with a 50% deposit required. Your gift of any or all of this expense would allow us to schedule appropriate venues far in advance.

Donations can be made online at www.modernmen.org or by mail: Modern Men, 611 S. Palm Canyon Dr., Suite 7058, Palm Springs, CA 92264



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OUR MISSION

Modern Men - Coachella Valley Men's Chorus promotes harmony through outstanding performances, as we entertain and empower our audiences, and embrace diversity through community outreach.

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ACKNOWLEDGEMENTS

The kindness and generosity of so many make the success of MODERN MEN possible. Our sincere appreciation to:

Tim Hohmeier and Chuck Diodosio - for the use of their lovely home
Tom Batok and Tom Skok - for putting together our amazing fundraiser
Michael Scacco - poster distributor extraordinaire
Ron Wheeler - the most overworked and underpaid producer in the world
Douglas Wong - for his care and nurturing of the membership
Mark Austin - for lugging the keyboard all over the Coachella Valley
Kurt Jordan - the greatest accompanist ever
Kenny Owens - Concert brand design
Mark Duebner Design - for the program design
Marquee Theater - for the use of their facilities for our rehearsals
The Modern Men Board of Directors - for their dedication to the chorus
Palm Springs Gay Men's Chorus - for the use of their risers
Desert Winds Freedom Band & Dean McDowell - for the saxophone players
Douglas Wong, Paris Kessinger, Niki Ratanarat - Dance captains
Paris Kessinger - for providing the tent for outdoor events
Scott Palermo - for his connections with community organizations
Danny Torres and crew at the Annenberg Theater - for their professionalism
Douglas Kaye - for donating the stools on stage
Mark Cohen - Editor of the *Modern Times*
Gary Hawthorne - for maintaining our *Chorus Connection*
Charlie Mercer - for all he does
John Wright at St. Margaret's - for helping with our Holiday concert there
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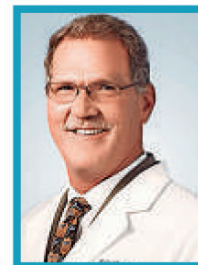
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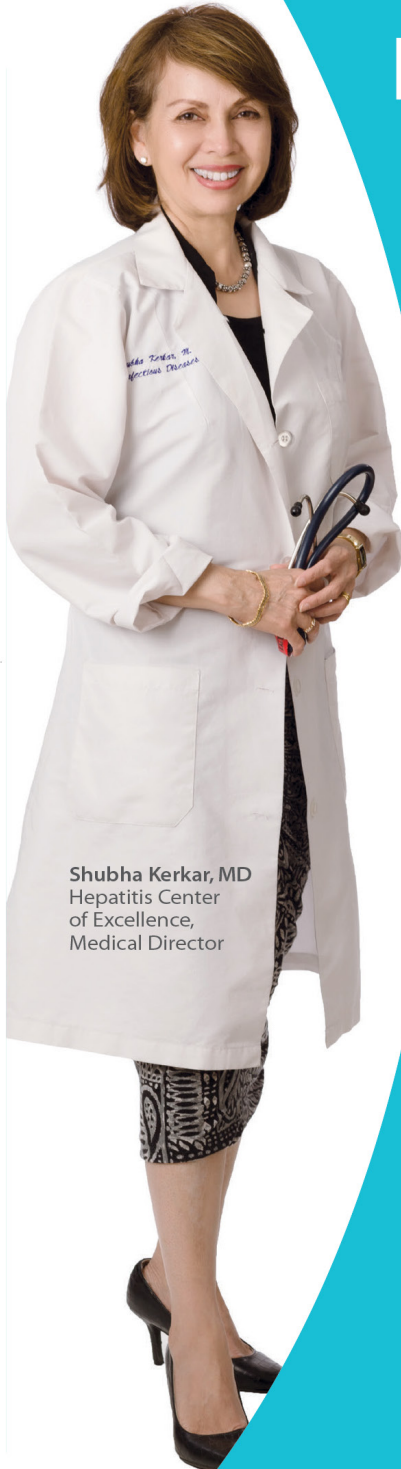
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