

Spring Concert 2022

# SOUNDS OF THE 60s



Dr. Stan Hill Artistic Director  
Kurt Jordan Principal Accompanist

Saturday, April 23 @ 7 pm  
Sunday, April 24 @ 3 pm

Palm Springs Cultural Center  
Camelot Theatres  
Palm Springs

  
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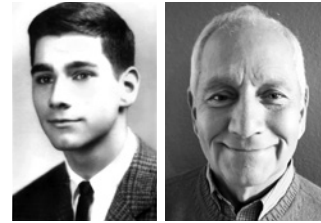
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# Welcome to Sounds of the 60s



As you are sitting here waiting for our concert to start, let me point out a fact that makes this concert unique. Many of us on this stage graduated from high school in the 1960s. The music you will hear today will be very familiar to many of you who also graduated during the 1960s. Look around you and see if I am correct. For many of us, this trip down "memory lane"

might bring a smile to our faces. You might remember your first girlfriend, or your first teenage crush on the boy in your algebra class, or the protest rally you participated in, maybe even your first purchase of a 45 rpm record you just had to have. Whether you heard it through the grapevine or danced to it mimicking the Supremes or the Beatles on Ed Sullivan's Sunday night show, it was your 60s as well as ours. If all of that is true, then this concert is for you!

We welcome you, we thank you and we are grateful that you are here whether it's your first Modern Men concert or if you've seen all previous seven and a half seasons. We thank our patrons and donors for their commitment to us. Last fall, after the extreme limitations of Covid-19, you saw our "masterpiece" *MOMENTum*. It was one of our proudest moments and the CD of a studio recording of that work is available for purchase in the lobby today.

As you will witness today, Modern Men love to sing. Under the very exceptional direction of Dr. Stan Hill, we have rehearsed and rehearsed to bring you not only musical excellence but also movements that reflect our commitment to entertain our audiences in a wide variety of genres. We hope that this concert of the Sounds of the 60s will stir your own private memories. We begin by asking you to *Celebrate* with us, *Dance to the Music* within your hearts and realize that in the end *We Shall Overcome*.

### Michael Scacco

President of the Class of 1963 – Crosby High School, Waterbury, Connecticut and of the Board of Directors of Modern Men

### OUR MISSION

**Modern Men: Coachella Valley Men's Chorus** promotes harmony through outstanding performances, entertains and empowers our audiences, and embraces diversity through community outreach.



Modern Men is a proud member of GALA Choruses. GALA Choruses was incorporated in 1983 and leads the GLBT choral movement by cultivating the artistic development of 10,000 singers from more than 180 member choruses located throughout North America, Europe, South America, Africa and Australia.

Where were you in the 1960s? Wherever you were, if you were anything like me, your entire experience was framed in the music of that decade. And, even today, decades later, just hearing those tunes transports you back to your youth and those seemingly innocent years. It is our hope that in rehearsing those tunes you too are reminded of simpler times when our emotions were so close to the surface, and our dreams were all ahead of us.

These have been harrowing and trying times, but these men have put their commitment to you to make music ahead of any and all challenges and did their very best through choreography rehearsals, section rehearsals and regular Monday evening rehearsal to bring you their best.

Because it is for you we sing. Our beloved audience is the reason for our existence. Your love, support and dedication to the chorus is exemplified in our being here for these performances and we are sincerely appreciative to you for giving us the opportunity to sing.

We will start up again in the fall, right after Labor Day, and begin preparing for our *Winter Concert: Holiday Under the Stars* which will also have some of your favorite tunes in new and exciting arrangements as well as some brand-new music, fresh off the presses.

Check in regularly to [modernmen.org](http://modernmen.org) for more information about upcoming events.

And don't miss our gigantic annual fundraiser CRESCENDO! on May 21. Information is available on our website. Access that easily using the QR code on the inside back cover of this program!

And now, get your groove on, let your hair down and get ready to leave the theater after our performance FEELIN' GROOVY!

## Dr. Stan Hill

Artistic Director  
Modern Men:  
Coachella Valley Men's Chorus



**Dr. Stan Hill** ARTISTIC DIRECTOR

**Kurt Jordan** PRINCIPAL ACCOMPANIST

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Dale Boss  
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Jim Kingslan  
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# Leave of Absence

# Biographies



## **Dr. Stan Hill** ARTISTIC DIRECTOR

Since joining Modern Men as Artistic Director in August, 2016, and in his 53rd year conducting, Dr. Stan Hill brings to Coachella Valley audiences his witty, humanistic and iconoclastic approach to choral music and conducting. Well known in choral circles nationally, Stan served for 11 years as Artistic Director of the San Francisco Gay Men's Chorus and then for 12 years as Artistic Director

of Minnesota's Twin Cities Gay Men's Chorus before moving to Palm Springs in 2012.

A dynamic conductor, arranger, clinician and vocal coach, Stan's career spans the entire spectrum of elementary, secondary, university, church and community choruses. He has conducted every configuration of vocal ensemble and chorus with every combination of instrumentation from small ensembles to full symphony orchestras.

Dr. Hill has commissioned and premiered some of the most successful music in the gay men's chorus repertoire, including *NakedMan*, *Exile*, *ExtrABBAganza*, *Misbehavin'!*, *Metamorphosis*, *Through a Glass, Darkly*, *The Kushner Trilogy* and *MOMENTum*. Modern Men just released their first in-studio recording for our CD of that new commission, *MOMENTum*. He has produced 13 CDs, several videos, and has written countless arrangements for men's choruses. In 2012, Hill was honored with GALA Choruses' highest accolade: The Lifetime Achievement Award. In July 2016 Stan conducted the 20th Anniversary performance of *NakedMan* with over 350 singers and full orchestra for the Opening Blockbuster Concert of the Gay and Lesbian Association of Choruses (GALA) conference in Denver. In October 2016 Stan was honored by the San Francisco Gay Men's Chorus with the title Conductor Laureate for the work he did to make SFGMC the extraordinary ensemble it is today, and for his tireless efforts for the chorus and community during the worst days of the AIDS pandemic.

A native of Southern California, Stan earned his Bachelor of Music and Master of Music degrees, both in conducting, from California State University, Fullerton, where he studied under noted choral directors Harold Decker and David Thorsen. He earned his PhD from the University of Illinois at Urbana-Champaign, completing his dissertation on Laryngeal Physiology. He is a member of the National Association of Teachers of Singing and the American Choral Directors Association.



## **Kurt Jordan** PRINCIPAL ACCOMPANIST

Kurt developed an intense interest in learning the piano after having seen *The Phantom of the Opera* with his parents at age 10. He studied under the guidance of Joann Algier throughout middle and high school, during which time he discovered a love of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the recordings

of which have received radio play in Los Angeles, Santa Barbara, Santa Cruz, Boston, Austin and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, *Inner Cities 1-13*, as well as the U.S. premiere

of *movement 14* at Burning Man in 2013. Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition. He is involved as accompanist for many musical organizations throughout the Coachella Valley including: Met to Broadway, the Cathedral City High School Chamber Singers, College of the Desert and Green Room Theatre. Kurt is the Principal Accompanist for Modern Men, A Cabbello and Desert Outreach Synagogue. Kurt has also composed several large-scale works for piano solo, a song cycle for piano and soprano and an SATB choral piece. He is currently working on a song cycle inspired by the paintings of Agnes Pelton for piano, soprano, gong, singing bowls and dancers, as well as an opera with his partner, Tim McLaughlin.



## **Tom McGillis** SIGN LANGUAGE INTERPRETER

This season is Tom's fourth as the American Sign Language interpreter for Modern Men. He is a freelance interpreter, working throughout the Coachella Valley. Tom was the sign language interpreter for the New York City Gay Men's Chorus from 1988 until 2016. His other artistic interpreting credits include *The Rocky Horror Show* and *Those Musclebound Cowboys of Snake Pit Gulch*, both at the Desert Rose Playhouse, *Forever Plaid* at the Paper Mill Playhouse in Millburn, NJ,

*The Christmas Revels* at Symphony Space in New York City, and several productions with the Very Special Arts Theater Company and at the George Street Playhouse in New Brunswick, NJ. Tom has also voice interpreted signed performances, including *Progress* at the Hudson Guild Theater in New York City and Handstone Productions' *Anna and Danilo*. He is a graduate of the New York Society for the Deaf's interpreter training program and studied artistic interpreting at the Juilliard School in New York City. A dedicated advocate for people with disabilities, Tom has served on advisory boards and panels to help increase access, particularly in employment and the arts. He has presented workshops for the Gay and Lesbian Association of Choruses (GALA) on issues in interpreting choral performances. Tom also has had a long career in human resources, serving most recently as Vice President, HR for an international marketing research company. He moved to Palm Springs from New York in 2016 with chorus member Donald Gardenier, his husband of 31 years.



## **Ron Wheeler** PRODUCER

Ron has been involved in singing, acting and production since he was a child. He started in the world of theater as a child in productions for Junior University in San Bernardino performing in *The Wizard of Oz* and *Pinocchio*. As a teenager he became involved with San Bernardino Civic Light Opera learning from professionals in the back of the house as well as front of house. As an adult he has played many leading roles such as Harry Roat in *Wait Until Dark*, Garry Lejeune in *Noises Off*, Jed in *Fifth of July*, Charlie Brown in *You're a Good Man Charlie Brown*, Mayor Shinn in *The Music Man*, the Tin Man in *The Wizard of Oz*, Angie

in *Gypsy* as well as credits for choreography and direction in *Fiddler on The Roof*, *A Christmas Carol* and *Gypsy*. Ron was previously the producer for the Palm Springs Gay Men's Chorus as well as Harmonic Voices. He has been the producer for Modern Men since 2016.

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## OPPORTUNITIES TO BECOME A MODERN MEN DONOR

As you, our beloved audience, know, ticket sales provide only part of the income necessary to run a thriving and productive organization. Several of you have asked "What can I do?" Here are a few specific ways you might consider helping us defray some of the costs and help us live up to our mission.

1. Underwriting the cost of a singing member's dues. Our singers pay \$60 per concert or \$120 for the entire year. Some guys simply cannot afford this. Your gift would insure their participation.
2. Insuring our musical presentations are of the highest quality. The use of professional musicians to accompany our singers is often hindered by not being able to afford them. A typical musician such as a percussionist, oboist, synthesizer player, or any single performer costs \$600 for one rehearsal and two performances.
3. Venue acquisition in the Coachella Valley is a challenge for all of our valley's performing groups. Often we need to schedule months in advance and place sizable deposits. A gift that guarantees a place at one of our performance venues would help with our cash-flow and allow for advanced planning and production values. Typically, venues are running between \$4,000 and \$10,000 with a 50% deposit required. Were your gift of any or all of this expense to be offered, we would be able to schedule venues far in advance.
4. Getting the word out about our exciting concerts is something that is directly tied to our budget. Promotional materials such as posters, flyers, business cards and postcards, are a \$3,000 line-item in our budget. By helping us with this expense, we could expand our marketing to a broader audience and thereby generate funds to produce more and varied productions.
5. As we are the Coachella Valley Men's Chorus, we take our mission statement seriously and want to bring our message of affirmation, inclusion, inspiration and support to the entire Coachella Valley. But "run-outs" (performances at venues other than our regularly schedule concert venues) are expensive and often times cost-prohibitive. A typical "run-out" to a convalescent facility, senior home, or rehabilitation center can cost upwards of \$1,500 when you factor the cost of a piano, sound equipment and all the other components of a performance. Underwriting a "run-out" could bring our message and our wonderful singers to new and more diverse audiences.
6. We like to look nice for you. Our standard attire is a tuxedo. Tragically, we have had members unable to join our choir simply because they could not afford a tux. A full tux can cost up to \$200. This gift would insure a singing member's participation.

**Donations can be made online at [www.modernmen.org](http://www.modernmen.org) or by mail: Modern Men, 611 S. Palm Canyon Dr., Suite 7058, Palm Springs, CA 92264**

If you have any questions, or would like to discuss your gift to Modern Men, please contact our Development Director, Carl Stevens at [sponsormodernmen@yahoo.com](mailto:sponsormodernmen@yahoo.com) or 714-814-5666.



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Carl Stevens  
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**PRODUCTION STAFF**

Producer	Ron Wheeler
Rehearsal Accompanist	Kurt Jordan
Visual Design & Musical Staging	Mark Duebner
Projection Design	Mark Duebner Design
Sound Design	Austin Phillips Sound Design
Lighting Design	Peter B. Kostrobala
ASL Interpreter	Tom McGillis
Graphic Design/Program	Mark Duebner Design
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Costume & Props Crew	Niki Ratanarat, Robert Ortega

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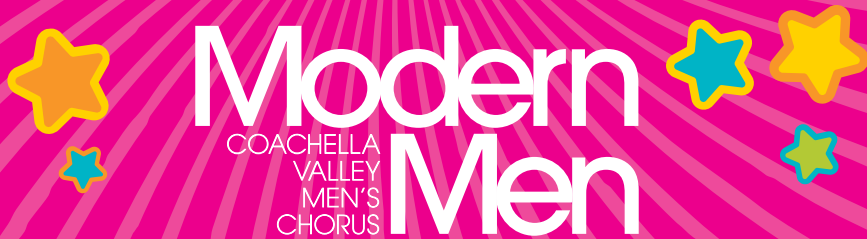
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Please attend our upcoming fundraiser  
**CRESCENDO!** on May 21 from 7-9 pm.

More information can be found on the inside back cover of this program



## In Memoriam

Mark Cohen  
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Jefferson Hills  
Chris Holcombe  
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## Acknowledgements

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Jane Voigts, Pastor; Erin Forgét-Wells, Church Secretary

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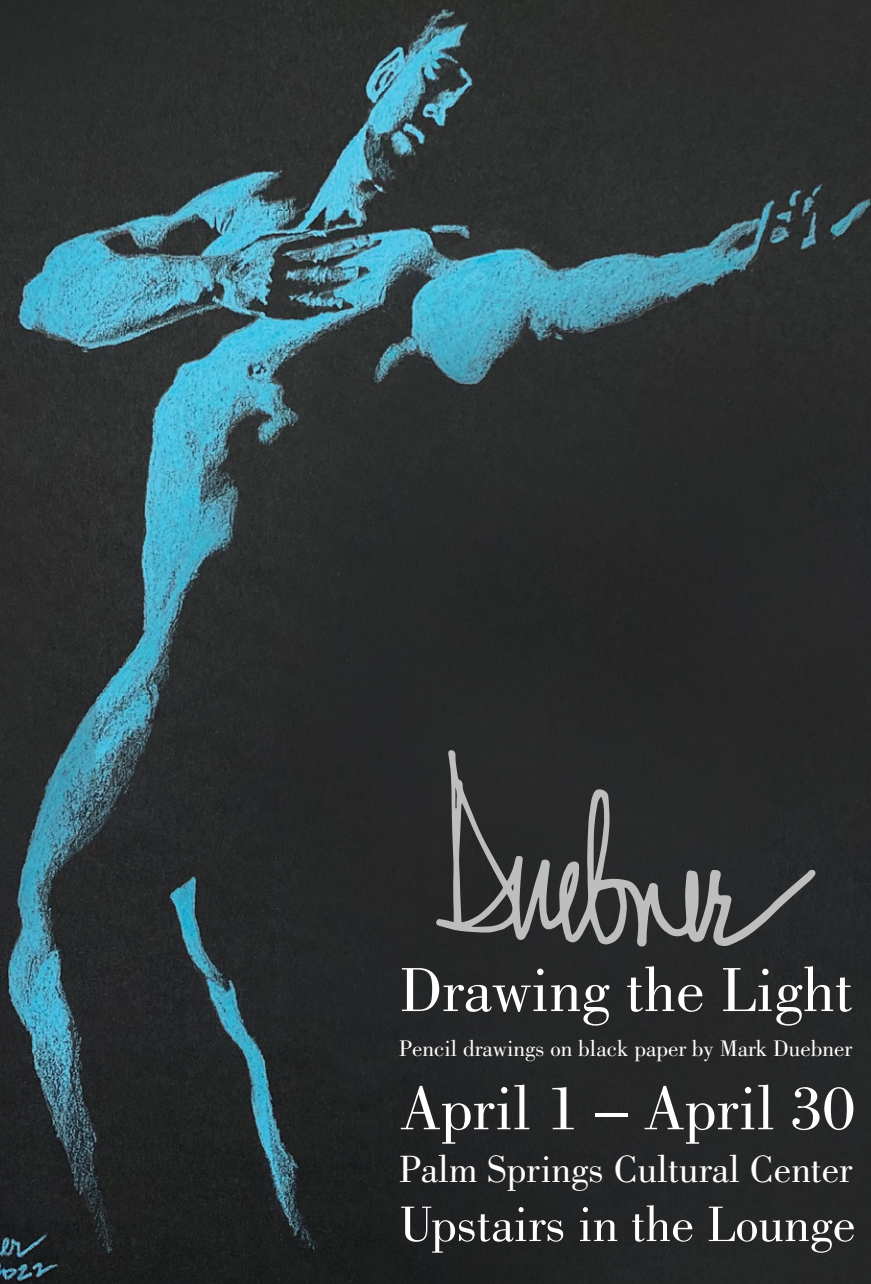
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## Drawing the Light

Pencil drawings on black paper by Mark Duebner

April 1 – April 30

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Upstairs in the Lounge

*Duebner  
2022*

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# GAY DESERT GUIDE'S 2022 EVENTS

For the latest events, visit [GayDesertGuide.LGBT](http://GayDesertGuide.LGBT)



DATE	EVENT
Mar 26 – Apr 2	Palm Springs International Dance Festival: Spring Events
Mar 28 – Apr 3	Chevron Championship (Formerly The Dinah)
Apr 1 – 3	Indian Wells Art Festival
Mar 31 – Apr 4	Palm Springs Escape - Kimpton Rowan
Apr 2	Faux Fur Ball Gala - PS Animal Shelter
Apr 8 – 10	PS Gay Men's Chorus presents Razzle, Dazzle, Shine!
Apr 9	The Chase: Steve Chase Humanitarian Awards
Apr 13	Joslyn in Bloom
Apr 15 – 17 / 22 – 24	Coachella 2022 Weekend 1 / Weekend 2
Apr 15 – 17 / 22 – 24	Day Club Palm Springs Weekend 1 / Weekend 2
Apr 28	Dining Out for Life: DAP Health
Apr 28 – May 1	Blatino Oasis
Apr 29 – May 1	Stagecoach
Apr 29 – May 1	White Party Palm Springs
May 6 – 8	Palm Springs Hot Rodeo
May 11	Harvey Milk Diversity Breakfast
May 11 – 15	Oasis Music Festival
May 22 – June 30	WeHo Pride LGBTQ Arts Festival
June 3 – 5	WeHo Pride Weekend
June 3 – 5	Sonoma County Pride
June 10 – 12	Splash House - June
June 21 – 27	2022 Palm Springs ShortFest
July 15 – 17	Out in the Vineyard: Gay Wine Weekend
Aug 12 – 14	Splash House August - Weekend 1
Aug 19 – 21	Splash House August - Weekend 2
Sept 16 – 18	Gay Days Anaheim
Aug 18 – 21	Big Bear Romp
Sept 21 – 25	Club Skirts Dinah Shore Weekend
Nov 4 – 6	Palm Springs Pride
Nov 6	Palm Springs Pride Parade
Nov 11 – 13	Palm Springs Women's Jazz Festival
Nov 18 – 20	McCormick's Palm Springs Collector Car Auction
Nov 19	Palm Springs Dance Project - The Main Event



*Celebrating All The Colors In The Rainbow*



#ILoveGayPalmSprings

2022 POPS CONCERT  
SUNDAY

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**Best wishes to all the groovy Modern Men!**

# Spring Concert 2022

# SOUNDS OF THE 60s

## ACT ONE

### OPENING MEDLEY

*Celebrate!*

John Corr, Alan Denny, Paul Kowal, Randy W. Lerner, Rob Thomas, Robert Seeley, soloists

*Good Lovin'*

*Spinning Wheel*

*The 59th Street Bridge Song (Feelin' Groovy)*

### GREAT VOCAL STYLES

*Duke of Earl*

John Corr, soloist

*The Lion Sleeps Tonight*

*Breakin' Up Is Hard To Do*

*I Get Around*

### TRAGIC LOVES

*Oh Where Can My Baby Be?*

Paul Kowal, soloist

*Teen Angel*

Gregg Glaviano, soloist

*The Leader of the Pack*

Jimmy: Ric Heath

*It's My Party/You Don't Own Me*

### THE FOLK INFLUENCE

*Leavin' On a Jet Plane*

*Are You Goin' to Scarborough Fair?*

Mark Duebner, Ric Heath, Mark Wienand

*Where Have All the Flowers Gone?*

*Bridge Over Troubled Water*

### VINTAGE HITS

*Downtown*

*A Summer Song*

Gregg Glaviano & Richard Elander

*God Only Knows*

Dale Bass, Keith M. Cornell, Alan Denny, Mel McElree, Gabriel Evaristo,

Ric Heath, Randy W. Lerner, Bob Mensel, David Palus

### MOTOWN!

*Baby Love*

*Stop! In the Name of Love*

*You Keep Me Hangin' On*

*I Heard It Through the Grapevine*

Rob Thomas, soloist

*Dancing in the Street*

## INTERMISSION

## ACT TWO

### THE 60s ON TV

Jeff Brand, Keith M. Cornell, John Corr, Gabriel Evaristo

*The Theme from Gilligan's Island*

*The Theme from The Beverly Hillbillies*

*The Theme from The Addams Family*

*The Theme from The Flintstones*

### CLASSIC BEATLES

*I Wanna Hold Your Hand*

*With a Little Help from My Friends*

*Hey Jude*

### BEATLES UNPLUGGED

*Eleanor Rigby/She's Leaving Home*

Jeff Brand, Daniel Catalan, Dennis Chase, John Corr, Alan Denny, Mark Duebner, Gregg Glaviano, Paul Kowal, Randy W. Lerner, Peter Joseph Nash, David Palus, Rob Thomas

### FLOWER CHILDREN

*Incense and Peppermints*

*California Dreamin'*

Jeff Brand, Stephane Brochet, Dale Boss, Daniel Catalan, Dennis Chase, Keith M. Cornell, John Corr,

Alan Denny, Gregg Glaviano, John Hunsacker, Roger Hunt, Sal Lanza, Randy W. Lerner,

Peter Joseph Nash, David Palus, Mark Wienand

*Aquarius*

*The Flesh Failures*

Dale Boss, Daniel Catalan, John Corr, Jim Kingstan, Rich Meyers, Jason Wicker

*Let the Sunshine In*

### SONGS OF PROTEST AND AWAKENING

*The Sound of Silence*

*Blowin' in the Wind*

*Turn, Turn, Turn*

*Get Together*

*We Shall Overcome*

### ENCORE

*Joy to the World*

*Na Na Hey Hey Kiss Him Goodbye*

*Why We Sing*

### THE BAND

Trumpet: Bob O'Donnell

Drums: Bob Marino

Trombone: Gary Tole

Sax: John Reilly

Guitar: Michael Higgins

Synthesizer: Wayne Abravanel

Bass: Mikael Jacobson

Keyboard: Kurt Jordan

Musician contractor: Mari Mizutani

All arrangements by David Maddox except those specified on page 22.

# Song Credits

*Celebrate!* (Gary Bonner & Alan Gordon)  
*Good Lovin'* (Rudy Clark & Arthur Resnick)  
*Spinning Wheel* (David Clayton-Thomas)  
*The 59th Street Bridge Song (Feelin' Groovy)* (Paul Simon & Art Garfunkel)  
*Duke of Earl* (Gene Chandler)  
*The Lion Sleeps Tonight* (Solomon Linda, George Weiss)  
*Breakin' Up Is Hard To Do* (Neil Sedaka, Howard Greenfield)  
*I Get Around* (Brian Wilson & Mike Love)  
*Oh Where Can My Baby Be?* (Wayne Cochran)  
*Teen Angel* (Jean Dinning & Red Surrey)  
*The Leader of the Pack* (Ellie Greenwich, Shadow Morton & Jeff Barry)  
*It's My Party* (Wally Gold, arr. SK Hill)  
*You Don't Own Me* (John Medora & David White, arr. SK Hill)  
*Leavin' On a Jet Plane* (John Denver)  
*Are You Goin' to Scarborough Fair?* (arr. Roger Emerson)  
*Where Have All the Flowers Gone?* (Pete Seeger & Joe Hickerson)  
*Bridge Over Troubled Water* (Paul Simon)  
*Downtown* (Tony Hatch, arr. SK Hill)  
*A Summer Song* (Chad Stuart, Clive Metcalfe & Keith Noble)  
*God Only Knows* (Brian Wilson & Tony Asher, arr. Ed Lojeski)  
*Baby Love* (Brian Holland, Lamont Dozier, Eddie Holland)  
*Stop! In the Name of Love* (Brian Holland, Lamont Dozier, Eddie Holland)  
*You Keep Me Hangin' On* (Brian Holland, Lamont Dozier, Eddie Holland)  
*I Heard It Through the Grapevine* (Norman Whitfield & Barrett Strong, arr. Audrey Snyder)  
*Dancing in the Street* (Marvin Gaye, William "Mickey" Stevenson & Ivy Jo Hunter)  
*The Theme from Gilligan's Island* (Sherwood Schwartz & George Wyle)  
*The Theme from The Beverly Hillbillies* (Paul Henning)  
*The Theme from The Addams Family* (Vic Mizzy)  
*The Theme from The Flintstones* (Hoyt Curtin, Joseph Barbera & William Hanna)  
*I Wanna Hold Your Hand* (John Lennon & Paul McCartney)  
*With a Little Help from My Friends* (John Lennon & Paul McCartney)  
*Hey Jude* (John Lennon & Paul McCartney)  
*Eleanor Rigby* (John Lennon & Paul McCartney)  
*She's Leaving Home* (John Lennon & Paul McCartney)  
*Incense and Peppermints* (John S. Carter & Tim Gilbert)  
*California Dreamin'* (Michelle Phillips & John Phillips, arr. SK Hill)  
*Aquarius* (Galt MacDermott, James Rado & Gerome Ragni)  
*The Flesh Failures* (Galt MacDermott, James Rado & Gerome Ragni)  
*Let the Sunshine In* (Galt MacDermott, James Rado & Gerome Ragni)  
*The Sound of Silence* (Paul Simon)  
*Blowin' in the Wind* (Bob Dylan)  
*Turn, Turn, Turn* (Pete Seeger)  
*Get Together* (Chet Powers)  
*We Shall Overcome* (Louise Shropshire)  
*Joy to the World* (Hoyt Axton)  
*Na Na Hey Hey Kiss Him Goodbye* (Paul Leka, Gary DeCarlo & Dale Frashuer)  
*Why We Sing* (Greg Gilpin)

# Song Dedications

## **GREAT VOCAL STYLES OF THE EARLY 60s**

*To my brother Dennis who introduced me to the music of the 60s. Your introduction grew into a life-long affection for music that has brought much joy to my life. Thank you for sharing your singles, albums and reel-to-reel recordings.*

**Roger Hunt**

## **FOLK INFLUENCE**

*To my wonderful Sister and Father.*

**Mel McElree**

## **VINTAGE HITS**

*After 34 years and more than half my lifetime, I truly wouldn't know what I'd be without you. Thank you for coming into my world, Salvatore. Here's to many more summers and downtowns together.*

**David Palus**

## **MOTOWN!**

*In memory of our loving parents and siblings who are with us in spirit: Carol & Cyndy Barnes, Miles & Gerry Bailey, Mike Keough, Kathy Keough & Amy Streander*

**Alexei Barnes & Jim Keough**

## **THE 60s ON TV**

*My deepest thanks and gratitude to Robert Ortega who's talent and creativity brought my vision of presenting 16 classic 1960s TV characters using just four men right before our eyes.*

**Mark Duebner**

## **CLASSIC BEATLES**

*To Modern Men, a community of friends.*

**Peter Joseph Nash**

## **BEATLES UNPLUGGED**

*To all the lonely people.*

**Peter Joseph Nash**

## **FLOWER CHILDREN**

*To the people of Ukraine.*

**Bill Ciffairy**

## **SONGS OF PROTEST AND AWAKENING**

*Dedicated to the men of Modern Men. May your song inspire the awakening of each member of your audience to new heights of joy and love.*

**Stan**

*Dedicated to my late father, Rev. Dr. Richard Pearson, who served 40 years as an active minister. He along with three other men of Faith went to Selma, Alabama in 1963 to enroll Blacks to vote and evenings were spent at Baptist churches to hear the wonderful music. One song that permeated my household during that time was, "We Shall Overcome" which we sing here this today.*

**David Pearson**

## **JOY TO THE WORLD**

*"I've learner that people will forget what you said, people will forget what you did, but people will never forget how you made them feel"*

*- Maya Angelou*

**JOY TO THE WORLD!**

**Carl Stevens**

## **WHY WE SING**

*In memory of John and Elizabeth Carson.*

**Steve Carson**

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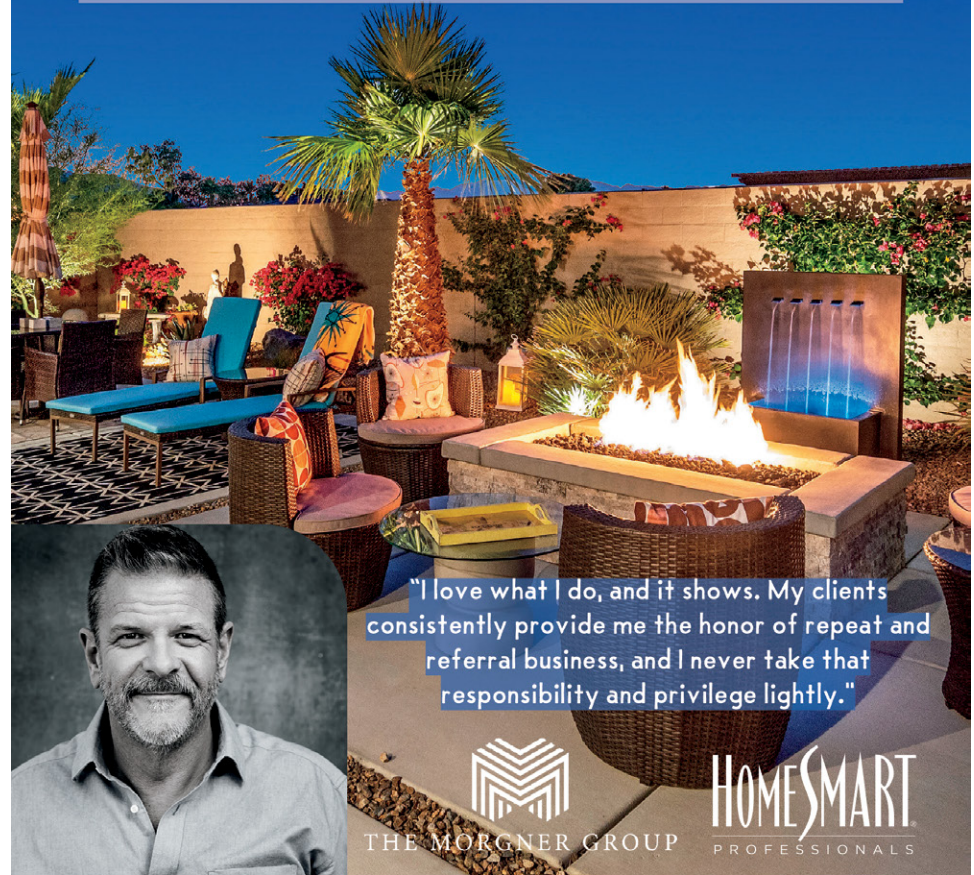


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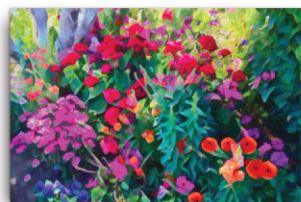
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Visit [modernmen.org](http://modernmen.org) for more information

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