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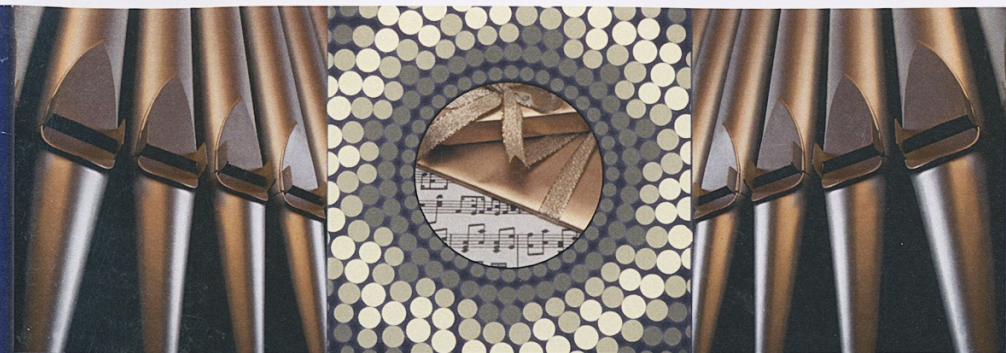
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ModernMen

Coachella Valley Men's Chorus



Dr. Stan Hill, Artistic Director

Kurt Jordan, Principal Accompanist

with special guests, Kevin McKelvie, Organist

Alana Joos, Percussion

Timothy Maguire, Counter Tenor

Joyce Lawrence, Oboe

and

Harmonic Voices-Mark Austin, Artistic Director

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Sunday, December 3, 2017 - 4 PM

St. Margaret's Episcopal Church

47535 State Hwy. 74, Palm Desert, CA 92260

Saturday, December 9, 2017 - 7 PM

Sunday, December 10, 2017 - 3 PM

Temple Isaiah, 322 West Alejo Road, Palm Springs, CA 92262

www.modernmen.org

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Scott Palermo and Curtis Anderson congratulate Artistic Director Stan Hill, Accompanist Kurt Jordan, the entire Modern Men chorus and thank you to all of our loyal supporters.

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Greetings from our Board President

Welcome to Joy and Peace! Thank you for spending your time with us as together we discover hope, inspiration and joy.



So many people have come together to make this possible because they believe in the magic of music--the music of Modern Men. On behalf of all these people as well as our financial supporters, we invite you to share the magic and joy of today's performance!

- Jay Baumgartner, President

Modern Men Board of Directors

Jay Baumgartner, President
Sonelius Kendrick-Smith, Treasurer
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Dan Kelley McBride, Director

Michael Scacco, Director
Gary Hawthorne, Director
Alan Denny, Director



Modern Men is a proud member of GALA Choruses. GALA Choruses was incorporated in 1983 and leads the GLBT choral movement by cultivating the artistic development of 10,000 singers from more than 180 member choruses located throughout North America, Europe, South America, Africa, and Australia.

Acknowledgments

Ron Wheeler, Producer

Mark Austin for providing keyboard and sound system at a moment's notice
Tom Batok for always being the first to volunteer
Alan Denny for Directing The Aluminum Christmas Tree and MM Webmaster
Douglas Kaye for donation of bar stools for stage
Mark Cohen - Editor The Modern Times
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Ron Wheeler, Show Producer
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Alana Joos, percussion
Timothy Maguire, counter tenor

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Dr. Stan Hill, Artistic Director

In July 2016, Dr. Hill conducted the 20th Anniversary Performance of NakedMan at GALA 2016 in Denver at the Opening Blockbuster Concert with over 300 singers and orchestra.

In September 2016, Dr. Hill was honored by the San Francisco Gay Men's Chorus Alumni Reception as the sole Honoree for his tireless work which he had done with Chorus members during the AIDS crisis and the work he did in turning SFGMC into what it is today and for the unbelievable work he did with SFGMC members and community during the AIDS crisis.

In September, 2016, Hill was offered the position of Artistic Director of Modern Men, Coachella Valley Men's Chorus.

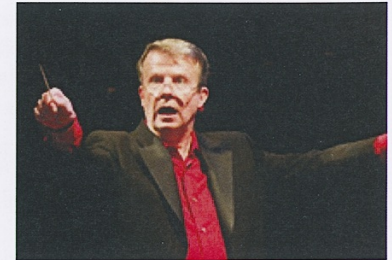
On August 1, 2000, Dr. Stan Hill became the Twin Cities Gay Men's Chorus' sixth Artistic Director where he served twelve years (2000-2012), after serving eleven years (1989-2000) as the Artistic Director of the San Francisco Gay Men's Chorus. He received his doctorate from the University of Illinois at Urbana-Champaign in 1985. His doctoral dissertation on the voice has been adapted for use by the music faculty at California State University, Fullerton. Portions of his thesis have also been published in the Journal of the National Association of Teachers of Singing (NATS) and have been used in two NATS symposia. A native of Southern California, Dr. Hill earned his BM (1968) and MM degrees (1981) in conducting from CSU-Fullerton, where he studied with David Thorsen and Harold Decker.

Dr. Hill, in his fifth decade as a choral director, has conducted in the public schools for eleven years, the University of Illinois for two years, and CSU-Fullerton for five years. He was previously on the voice faculty at CSU-Fullerton where he conducted all the choirs offered. He maintains a private voice studio in his home.

A dynamic conductor, arranger, clinician and vocal coach, Dr. Hill's career spans the elementary, secondary, university, church and community choral spectrums at which he has conducted every configuration of vocal ensemble and chorus in concert with every combination of instrumentation from small ensembles to full symphony orchestra. Dr. Hill is a member of NATS, ACDA (American Choral Directors Association) and is well known in choral circles for his witty, humanist and iconoclastic approach to conducting.

Dr. Hill has commissioned some of GALA's (Gay and Lesbian Association of Choruses) most successful repertoire including NakedMan, Exile, ExtrABBAganza, Misbehavin'!, Metamorphosis, The Kushner Trilogy and Through a Glass, Darkly. He has produced thirteen CDs, two videos, a DVD, and countless arrangements for men's choruses.

Dr. Hill has been trying to retire since July of 2012 and is currently living in Palm Springs, California with his Bichon, Maggie Doggers.



Harmonic Voices

Harmonic Voices is a vocal ensemble of 16 men's voices, dedicated to musical excellence.

We specialize in singing for small venues such as cabarets, weddings, birthday parties, memorial services and other special occasions. Our music repertoire ranges from classical to pop, both accompanied and "a cappella".

Please consider booking us for your next event!

Harmonic Voices Personnel

Artistic Director: Mark Austin; Accompanist: Kurt Jordan

Tenor 1	Tenor 2	Baritone	Bass
JR Rasch	Andrew Bird	Ken Peek	Stephen Owens
Jessay Martin	Allen Hill	Raul Valenzuela	Ron Wheeler
David Morrison	David Robinson	Mark Ziemann	Burton York
Shaun Waters	Mark Wilson		

Mark Austin, Harmonic Voices Artistic Director

Originally hailing from Portland Maine, Mark C. Austin holds a B.E. in Music Education from the University of Maine, a M. Mus. from New England Conservatory in Choral Conducting, and did doctoral level study in voice and choral conducting at the Eastman School of Music. He has performed as a singer or conductor with several sacred and secular music ensembles over the years. Mark taught music at the Elementary, Secondary and Post-Secondary level, was formerly Director of Choral Music at Providence College, and has been a regular guest lecturer at Stanford University, University of California, Eastman School of Music, and Cornell University.



Mark has also been a pipe-organ builder/restorer for the past 22 years and still works as a consultant in that industry. He is currently a professional conductor/singer, serving as Artistic Director for Harmonic Voices, as the bass section leader with Modern Men, and sings bass in the choir and chamber singers at St. Margaret's Episcopal Church in Palm Desert. He also is a regular guest teacher in music for several public and private school systems in the Coachella Valley. Mark lives with his husband, Patrick, and their Westie, Maxx, in Cathedral City.



From the Podium

When selecting repertoire for a given concert, one is constantly looking for music that lends itself to the talents and sounds of the chorus. This Concert Production Period (CPP), in anticipation of our upcoming Holiday Concerts, I wanted to use the sonorous and limitless instrumentation of the Classical Organ to contrast to the chorus' tone and resonance, something on which we have been working very hard.

And, of course, when one thinks of a mighty organ in the Coachella Valley, one immediately thinks of the majesty and power of the Opus 50 of the Quimby Pipe Organ built by the Quimby Pipe Organ Company of Warrensburg, Missouri. organ at St. Margaret's Episcopal Church in Palm Desert. With the unprecedented generosity of the clergy and staff of St. Margaret's we have been able to offer our singers as well as our audience the experience of our men's voices couple with this magnificent organ in a Preview Concert on Sunday, December 3 at 4pm as a teaser for our complete concerts at Temple Isaiah in Palm Springs on Saturday, December 9 at 7pm and Sunday, December 10 at 3pm.

At Temple Isaiah we will be using the awesome Rodgers Infinity 361 concert organ to as closely so we can again present the power and majesty of our combination of Organ and Chorus to our Holiday Concerts in Palm Springs.

As we have documented in our new Mission Statement, Modern Men, with its concerts throughout the Coachella Valley, is conscientiously bringing their unique sound and inspiring repertoire down valley so that our OutReach extends to all of our beloved audience. Our goal and objective is to inspire music lovers everywhere, and the support that we have received has been incredible.

However, as you will see in our Spring show, Modern Men has the versatility to not only bring you the rich resonance required by the classics you will hear in our Holiday Concert, but we will also let our hair down and present Rocket Man: The Music of Elton John in April of 2018 at the Annenberg Theater in Palm Springs. The music of Elton John spans the spectrum of touching reflections on relationships to the over-the-top exuberance of his most rhythm-driven, chart-topping songs.

These guys work hard to perform for you, and from me, the Modern Men Board of Directors and each and every one of our singers, we want to extend our sincere and heartfelt appreciation to you, our beloved audience, for your support over the years. We exist to perform for and inspire you. And your support inspires us to do our very best to bring you performances of the highest level we can attain, and have fun doing it.

Please keep in touch with our many OutReach performances and goings-on with Modern Men by checking out our newly designed website: modernmen.org. We're up to a lot of fun and new and exciting performances and would love to see you at all of them.

And now, on with the show. We hope you enjoy our presentation, because we are singing for YOU!

Stan Hill, Artistic Director

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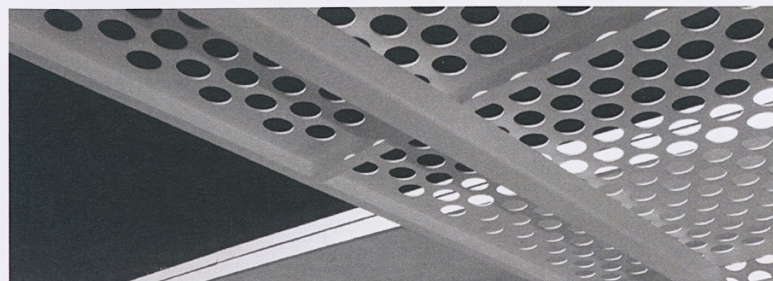
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Opportunities to become a Modern Men Angel

As you, our beloved audience, know, ticket sales provide only part of the income necessary to run a thriving and productive organization. Several of you have asked "What can I do?" Here are a few specific ways you might consider helping us defray some of the costs and help us live up to our mission statement: "Modern Men - Coachella Valley Men's Chorus promotes harmony through outstanding performances as we entertain and empower our audiences, and embrace diversity through community outreach."

\$60 or \$120 - Underwriting the cost of a singing member's dues. Your gift would ensure their participation.

\$200 - We like to look nice for you. Our standard attire is a tuxedo. This gift would ensure a singing member's participation.

\$600 - Ensuring our musical presentations are of the highest quality. The use of professional musicians to accompany our singers is often hindered by the expense.

\$1,500 - As we are the Coachella Valley Men's Chorus, we take our mission statement seriously and want to bring our message of affirmation, inclusion, inspiration and support to the entire Coachella Valley.

\$3,000 - Getting the word out about our exciting concerts is something that is directly tied to our budget. By helping us with this expense, we could expand our marketing to a broader audience and thereby generate funds to produce more and varied productions.

\$4,000 - \$10,000 - Venue acquisition in the Coachella Valley is a challenge for all of our Valley's performing groups. Typically, venues are running between \$4,000.00 and \$10,000.00 with a 50% deposit required. Your gift of any or all of this expense would allow us to schedule appropriate venues far in advance.

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Personnel

Artistic Director: Dr. Stan Hill

Accompanist: Kurt Jordan

Tenor 1

Jay Baumgartner
Simeon Den
C. Thomas Mayer
Jay Parks
Adam Ramirez
JR Rasch
Rod Rasch-Claussen
Chris Rebman ❖
Daniel Walthall

Tenor 2

Mark Cohen
Art Healey (LOA)
Paris Kessinger (LOA)
Sal Lanza
Randy W. Lerner
Dan Kelley McBride ❖
Timm McBride
Lynn McCasland
Ken Peek ❖
Armand Rouleau
Thomas Soule
Rob Thomas

Baritone

Curtis Anderson
Tom Batok ❖
Steve Caldwell (LOA)
Tom DeRemer
Jefferson Hills
Dwight Joyner
Charles Mercer
Cary Monette
Kenny Owens (LOA)
Scott R.S. Palermo
Roy Pitluk
Amarin (Niki) Ratanarat
Michael Scacco
Tom Spencer
Paul H. Stein
Raul Ramiro Valenzuela
Mark Ziemann ❖

Bass

Mark Austin ❖
Lyle Boatman
Brian Cho
Alan Denny
Eduardo Fresquez
Gary Hawthorne
Robert Hazelton
Antonio Jackman
Paul Kowal
Joel Mugge
Stephen Owens
Dan Spencer
Bruce Stout
Richard Street ❖
Ron Wheeler
Chuck Wilhelm (LOA)
Douglas Wong
Burton York

❖ Section Leader

❖ Section Manager

LOA (Leave of Absence)



Modern Men - Coachella Valley Men's Chorus

Dr. Stan Hill, Artistic Director

Kurt Jordan, Principal Accompanist

Featuring Special Guests

Kevin McKelvie, Organist

Timothy Maguire, Counter Tenor; Alana Joos, Percussion; Joyce Lawrence, Oboe
and

Harmonic Voices-Mark Austin, Artistic Director

Joy and Peace

ACT I

Gloria Randol Bass
with Harmonic Voices

Angel's Carol John Rutter
Leslie and Pam: You are two very special people. I'm lucky to have you in my life. Thank you for coming all this way to hear me/us sing. Your support means everything, yours too, Kirk. My love to you all... Tom

The Ground Ola Gjeilo
WTS: The title of this song, quite simply, says it all. You are the bedrock of our relationship. I am fortunate to have had your love and support for the past 33 years. TJB

We Sing to the New Born Babe Allen Hill
Allen Hill is a member of Modern Men and Composer in Residence for Harmonic Voices
Harmonic Voices

Movement 2, Adonai from *Chichester Psalms* Leonard Bernstein
Timothy Maguire, Counter Tenor

Alleluia/Gabriel's Oboe/On Earth from the motion picture *The Mission*Ennio Morricone
To the Gentle Men of Modern Men: may the haunting beauty of this piece continue to inspire you to delight your audiences and may you realize how very proud I am of your deliciously resonant sound! - Stan Hill

JOY! arr. Maddux
Amarin (Niki) Ratanarat, Baritone

- 15 MINUTE INTERMISSION -

Stop by one of our bars for refreshments or one of our Modern Men-made treats!
All proceeds benefit Modern Men!

ACT II

Ave Maria Franz Biebl

Antiphonal Choir:

David Morrison, JR Rausch, Jessay Martin, David Robinson, Allen Hill,
Mark Wilson, Ken Peek, Mark Austin, Scott Palermo

Pachelbel's First Noel arr. Michael Clawson
To Tom DeRemer, whose love and gentle spirit lights my life as steadily as this sweet music falls upon the ear. - Richard Street

Al Shlosha D'varim Allan E. Naplan
Celebrating the memory of our parents Bill and Carolyn, who shared their love of music with their sons. - Dan and Tom Spencer

Chanukah in Santa Monica Words and Music by Tom Lehrer, arr. Bill Bowersock
Harmonic Voices

The Aluminum Christmas Tree Eric Lane Barnes
Raul Valenzuela as Narrator; Carolers: Gary Hawthorne, Randy Lerner, Tom Batok;
Robert Hazelton as Stephen; Curtis Anderson as Josh; Ron Wheeler as Shopkeeper;
and Timm McBride as the Aluminum Christmas Tree

Cantique de Noel Adolph Adam
With special guest soprano, Olga Chickabooms kaya

You Raise Me Up Rolf Lovland and B. Graham
Raul Valenzuela, Baritone
To Ricky Man, my husband, my heart.....you raise me up to all that I can be. - Joel Mugge

Hallelujah from *A Soulful Celebration* Michael O. Jackson & Mark Kibble
arr. Marvyn Warren

Why We Sing Greg Gilpin

Translations of Foreign Texts

1. Gloria by Randol Bass

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te, gratias agimus tibi propter magnam gloriam tuam, Glory to God in the highest, and on earth peace to men of good will. We praise You, we bless You, we adore You, we glorify You, we give You thanks for Your great glory,

Domine Deus, Rex caelestis [coelestis], Deus Pater omnipotens. Lord God, heavenly King, O God Almighty Father.

Domine Fili unigenite, Jesu Christe, Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis; Lord Jesus Christ, Only-Begotten Son, Lord God, Lamb of God, Son of the Father, who takes away the sins of the world, have mercy on us;

qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Who takes away the sins of the world, hear our prayer. You who sit at the right hand of the Father, have mercy on us.

Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe, cum Sancto Spiritu in gloria Dei Patris. Amen. For you alone are the Holy One, you alone the Lord, you alone the Most High, Jesus Christ, with the Holy Spirit in the glory of God the Father. Amen.

3. The Ground by Ola Gjeilo

*Pleni sunt caeli et terra gloria tua.
Osanna in excelsis.
Benedictus qui venit in nomine Domini.
Osanna in excelsis.
Agnus Dei
qui tollis peccata mundi,

dona nobis pacem*

Heaven and earth are full of thy glory:
Hosanna, in the highest.
Blessed is he that commeth in the name of the Lord:
Hosanna, in the highest.
Lamb of God
Who takest away the sins of the world,
Grant us peace

4. Adonai from Chichester Psalms by Leonard Bernstein

(Psalm 23)
Adonai ro-i, lo ehsar.

Bin'ot deshe yarbitseini,

Al mei m'nuhot y'nahaleini,

*Naf'shi y'shovev,
Yan'heini b'ma'aglei tsedek,*

*L'ma'an sh'mo.
Gam ki eilech
B'gei tsalmavet,*

*Lo ira ra,
Ki Atah imadi.
Shiv't'cha umishan'techa
Hemah y'nahamuni.*

(Psalm 2, vs. 1-4)
Lamah rag'shu goyim

Ul'umim yeh'gu rik?

*Yit'yats'vu malchei erets,
V'roznim nos'du yahad*

Al Adonai v'al m'shiho.

N'natkah et mos'roteimo,

V'nashlichah mimenu avoteimo.

*Yoshev bashamayim
Yis'hak, Adonai
Yil'ag lamo!*

The Lord is my shepherd, I shall not want.
He maketh me to lie down in green pastures,
He leadeth me beside the still waters,
He restoreth my soul,
He leadeth me in the paths of righteousness,
For His name's sake.
Yea, though I walk through the valley of the shadow of death,
I will fear no evil,
For Thou art with me.
Thy rod and Thy staff
They comfort me.

Why do the nations rage,
And the people imagine a vain thing?
The kings of the earth set themselves,
And the rulers take counsel together
Against the Lord and against His anointed.
Saying, let us break their bands asunder,
And cast away their cords from us.
He that sitteth in the heavens
Shall laugh, and the Lord
Shall have them in derision!

5. Alleluia/Gabriel's Oboe/On Earth as it is in Heaven by Ennio Morricone

Alleluia

Praise ye Yah

Vita, vita nostra, tellus nostra, vita nostra. Sic clamant!

Life, our life, our land, our life. Thus they all cry out!

Poena, poena nostra, vires nostrae, poena nostra.

Punishment, our punishment, our violence, our punishment.

Sic clamant!

Thus they all cry out!

Ira, ira nostra, fides nostra, ira nostra. Sic clamant!

Anger, our anger, our faith, our anger. Thus they all cry out!

Ave Maria by Franz Biebl

Angelus Domini nutiavid Mariae

The angel of the Lord declared unto Mary; And she conceived of the Holy Spirit.

Et concepit de Spiritu Sancto

Ave Maria, gratia plena, Dominus tecum.

Hail Mary, full of grace, the Lord is with thee.

Benedicta tu in mulieribus, et benedictus fructus ventris tui, Iesus.

Blessed art thou among women and blessed is the fruit of thy womb, Jesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.

Al Shlosha d'Varim by Allan E. Naplan

AAI shlosha d'varim haola m kayam

The world is sustained by three things

al haemet v'al hadin v'al hashalom

by truth, by justice, and by peace

Our Hills are Alive with the Sound of Your Music!

Congratulations to the talented vocalists of Modern Men for bringing another outstanding production to Palm Springs.

~ Andy, Sven and Kevin of ASK Palm Springs

The ASK REALTORS logo features the letters 'A', 'S', and 'K' in large, white, serif font on a black background, followed by a white exclamation point on a black background. Below the letters are the names and phone numbers of the three realtors: Andy Linsky (760 • 333 • 2228), Sven Vennen (760 • 333 • 7836), and Kevin Bass (760 • 831 • 7303). Below the logo is a black and white photograph of the three realtors smiling.

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The IHK LANE REAL ESTATE logo features the letters 'IHK' in a stylized font, followed by 'LANE REAL ESTATE'. Below it is the tagline 'Real Estate Has a New Address'. To the right is the logo for 'EXCLUSIVE AFFILIATE OF CHRISTIE'S INTERNATIONAL REAL ESTATE'.

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**Harmonic Voices
Presents**

Mark Austin
Artistic Director

Kurt Jordan
Accompanist

Men, Music, and Martinis



**a cocktail-hour show featuring
high-energy swing music & ballads from the
1930's & 1940's**

The Harmonic Voices Jazz Trio

Guest Artist, Terry Larson

and

A Fabulous Martini Bar!



Our VIP guests get waiter service and preferred cabaret style seating!

Saturday, April 28 - 5:00pm

Marquee Theater

441 S. Palm Canyon Drive

Palm Springs, California

Tickets and performance info at:

www.harmonicvoicesps.org

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Kurt Jordan, Principal Accompanist

Kurt developed an intense interest in learning the piano after having seen The Phantom of the Opera with his parents at age 10. He studied under the guidance of Joann Algier throughout middle and high school, during which time he discovered a love of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the recordings of which have received radio play in Los Angeles, Santa Barbara, Santa Cruz, Boston, Austin, and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, Inner Cities 1-13, as well as the U.S. premiere of movement 14 at Burning Man in 2013.



Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition. In 2013, Kurt became the accompanist for two small groups within the Palm Springs Gay Men's Chorus, and is also the accompanist for Modern Men. Most recently, he has been involved as the accompanist for Songshine, a non-profit organization that teaches speech therapy through music for people with Parkinson's Disease and stroke, as well as working at College of the Desert as an accompanist.

Tom McGillis, Sign Language Interpreter

Tom McGillis is thrilled to be joining Modern Men as sign language interpreter this season! Tom recently moved to the beautiful desert from NYC where he was the sign language interpreter for the NYC Gay Men's chorus since 1988. His other artistic signing credits included Forever Plaid at the Papermill Playhouse, Christmas Revels at Symphony Space, and several productions with Very Special Arts Theatre Company and the George Street Playhouse. Mr. McGillis has voice-interpreted signed productions including



Progress at Hudson Guild Theatre and Handstone Productions' Anna and Danilo. He studied artistic interpretation at The Juilliard School. He is a dedicated advocate for individuals with disabilities, heading up efforts for access under the Americans with Disabilities Act in employment, education, and the arts, and has served on several business advisory boards. He has presented workshops for GALA Choruses, addressing interpreting issues for choral performances. Tom is enjoying his new life in Palm Springs with his husband Donald Gardenier.

 **ModernMen**
Coachella Valley Men's Chorus

Dr. Stan Hill, Artistic Director
Kurt Jordan, Principal Accompanist

Announcing Auditions

for our upcoming April performance of:

ROCKET MAN

The Music of Elton John

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AUDITIONS: Saturday, January 13, 2018 – 10am to 12Noon
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ROCKET MAN

The Music of Elton John

From the poignancy of *Last Song* to the full-throated exuberance of *Pinball Wizard* here is a concert highlighting the genius and showmanship that is Elton John

Saturday, April 21, 2018 at 7 PM

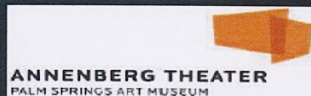
Sunday, April 22 at 3 PM

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Ticket link at modernmen.org



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