

2021 FALL CONCERT

MOMENTUM

*FEATURING THE WORLD PREMIERE
OF A NEW COMMISSION
BY ROBERT SEELEY & ROBERT ESPINDOLA*

SATURDAY, NOVEMBER 6 | 7 PM
SUNDAY, NOVEMBER 7 | 4 PM

JEWISH COMMUNITY CENTER
332 WEST ALEJO ROAD, PALM SPRINGS

DR. STAN HILL
ARTISTIC DIRECTOR
KURT JORDAN
PRINCIPAL ACCOMPANIST



ModernMen
Coachella Valley Men's Chorus

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ModernMen

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WELCOME!



You are *Why We Sing*. As our signature piece states, "This is why we sing, why we lift our voice. Take my hand and sing with me. Soothe a soul, mend a heart, bring together lives that have been torn apart. Share the joy, find a friend. It's a never ending gift that circles back again. This is why we sing."

After all our collective experiences during the past 18 months, we are especially honored to have your presence with us, and to be able to share this concert with you.

We have the most awesome supporters ever! You, our patrons and donors – even while we had been dormant as a chorus – continued to demonstrate significant support of Modern Men! And our *MOMENTum* donors have waited a long time to see and hear the fruits of your contributions. Today is the day!

We have the best staff ever! Dr. Stanley Hill, Artistic Director; Kurt Jordan, Principal Accompanist; Tom McGillis, ASL Interpreter; Ron Wheeler, Producer; and Mark Duebner, Graphic Designer. Who could ask for anything more? Our expert staff has been totally committed to Modern Men throughout these past many months, often working without pay, almost always changing course as conditions evolved, but always with the same goal: To bring Modern Men back together and perform *MOMENTum* for you!

And, of course, we have the best men's chorus in Coachella Valley! Our singers have braved the adverse conditions of the pandemic, and have persisted in their commitment to Modern Men, and to bringing you *MOMENTum* – because you are *Why We Sing*!

Dan Kelley McBride

President, Modern Men Board of Directors

OUR MISSION

Modern Men: Coachella Valley Men's Chorus promotes harmony through outstanding performances, entertains and empowers our audiences, and embraces diversity through community outreach.



Modern Men is a proud member of GALA Choruses. GALA Choruses was incorporated in 1983 and leads the GLBT choral movement by cultivating the artistic development of 10,000 singers from more than 180 member choruses located throughout North America, Europe, South America, Africa and Australia.

Finally, we are back singing for you, our beloved audience. It has been a struggle, what with the frustration of not being able to get together at all, to finally being able to rehearse - but with masks (which is not fun). But through it all, so many of you have supported the singers of Modern Men with a generosity that is inspirational. And we hope you know how very much you are appreciated.

This concert is a unique one.

The centerpiece of our performance is the World Premiere of *MOMENTum*, a brand new commission by composer Robert Seeley, with lyrics taken from the writings of Bob Seeley's husband, Robert Espindola (1952-2016). More than two years ago, the chorus decided that we wanted to take a brand new commission to GALA Festival in July, 2020 in Minneapolis, MN. We were all fired up to share this incredible music with our fellow choruses when COVID struck and all of our plans were put on hold; concerts canceled, venues closed, instrumentalists unavailable. But here we are, rarin' to go.

It is our hope that you enjoy this very special composition as much as we enjoy performing it for you. And because the lyrics are every bit as important, because the members of the chorus chose them from Robert Espindola's magnum opus, we have printed the lyrics in the program (see pages 20-22) for you to follow along if you wish.

Thank you for your love, your support and your enduring encouragement. After all, in the words of Robert Espindola *Anything is Possible if only we believe.*

Dr. Stan Hill

Artistic Director

Modern Men: Coachella Valley Men's Chorus

Dr. Stan Hill ARTISTIC DIRECTOR

Kurt Jordan PRINCIPAL ACCOMPANIST

TENOR 1

Jay Baumgartner
David Corigliano#
Ric Heath
Van L. Neel
Dan Tempas
Justin Wicker#

TENOR 2

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Stephane Brochet
Larry Bye
Richard Elander
Gabriel Evaristo
Ken Forney+
Ian Hartzel-Russell
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Paul Kowal+
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Jason Mannino
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Stephen Owens
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Richard Street#
Andrew Taines
Mark Wienand#
Chris Winslow#
Douglas Wong

+ Section Leader

*Section Administrator

Leave of Absence

BIOGRAPHIES



Dr. Stan Hill ARTISTIC DIRECTOR

Since joining Modern Men as Artistic Director in August, 2016, and in his 52nd year in conducting, Dr. Stan Hill brings to Coachella Valley audiences his witty, humanistic and iconoclastic approach to choral music and conducting. Well known in choral circles nationally, Stan served for 11 years as Artistic Director of the San Francisco Gay Men's Chorus and then for

12 years as Artistic Director of Minnesota's Twin Cities Gay Men's Chorus before moving to Palm Springs in 2012. A dynamic conductor, arranger, clinician and vocal coach, Stan's career spans the entire spectrum of elementary, secondary, university, church and community choruses. He has conducted every configuration of vocal ensemble and chorus with every combination of instrumentation from small ensembles to full symphony orchestras.

Dr. Hill has commissioned and premiered some of the most successful music in the gay men's chorus repertoire, including *NakedMan*, *Exile*, *ExtrABBaganza*, *Misbehavin'!*, *Metamorphosis*, *Through a Glass*, *Darkly* and *The Kushner Trilogy*. He has produced 13 CDs, several videos, and has written countless arrangements for men's choruses. In 2012, Hill was honored with GALA Choruses' highest accolade: The Lifetime Achievement Award. In July 2016 Stan conducted the 20th Anniversary performance of *NakedMan* with over 350 singers and full orchestra for the Opening Blockbuster Concert of the Gay and Lesbian Association of Choruses (GALA) conference in Denver. In October 2016 Stan was honored by the San Francisco Gay Men's Chorus with the title Conductor Laureate for the work he did to make SFGMC the extraordinary ensemble it is today, and for his tireless efforts for the chorus and community during the worst days of the AIDS pandemic.

A native of Southern California, Stan earned his Bachelor of Music and Master of Music degrees, both in conducting, from California State University, Fullerton, where he studied under noted choral directors Harold Decker and David Thorsen. He earned his PhD from the University of Illinois at Urbana-Champaign, completing his dissertation on Laryngeal Physiology. He is a member of the National Association of Teachers of Singing and the American Choral Directors Association.



Kurt Jordan PRINCIPAL ACCOMPANIST

Kurt developed an intense interest in learning the piano after having seen *The Phantom of the Opera* with his parents at age 10. He studied under the guidance of Joann Algier throughout middle and high school, during which time he discovered a love of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with

Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the recordings of which have received radio play in Los Angeles, Santa Barbara, Santa Cruz, Boston, Austin and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, *Inner Cities 1-13*, as well as the U.S. premiere of *movement 14* at

Burning Man in 2013. Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition. He is involved as accompanist for many musical organizations throughout the Coachella Valley including: the Cathedral High School Chamber Singers, The Arrangement, College of the Desert and Green Room Theatre. Kurt is the Principal Accompanist for Modern Men, A Cabbello, The Unitarian Universalist Church of the Desert and Desert Outreach Synagogue. Kurt has also composed several large-scale works for piano solo, a song cycle for piano and soprano and a SATB choral piece. He is currently working on a song cycle inspired by the paintings of Agnes Pelton for piano, soprano, gong, singing bowls and dancers.



Tom McGillis SIGN LANGUAGE INTERPRETER

This season is Tom's fourth as the American Sign Language interpreter for Modern Men. He is a freelance interpreter, working throughout the Coachella Valley. Tom was the sign language interpreter for the New York City Gay Men's Chorus from 1988 until 2016. His other artistic interpreting credits include *Forever Plaid* at the Paper Mill Playhouse in Millburn, NJ, *The Christmas Revels* at Symphony Space in New York City, and several

productions with the Very Special Arts Theater Company and at the George Street Playhouse in New Brunswick, NJ. Tom has also voice interpreted signed performances, including *Progress* at the Hudson Guild Theater in New York City and Handstone Productions' *Anna and Danilo*. He is a graduate of the New York Society for the Deaf's interpreter training program and studied artistic interpreting at the Juilliard School in New York City. A dedicated advocate for people with disabilities, Tom has served on advisory boards and panels to help increase access, particularly in employment and the arts. He has presented workshops for the Gay and Lesbian Association of Choruses (GALA) on interpreting choral performances. Tom also has had a long career in human resources, serving most recently as Vice President for an international marketing research company. He moved to Palm Springs from New York in 2016 with chorus member Donald Gardenier, his husband of 31 years.



Ron Wheeler PRODUCER

Ron has been involved in singing, acting and production since he was a child. He started in the world of theater as a child in productions for Junior University in San Bernardino performing in *The Wizard of Oz* and *Pinocchio*. As a teenager he became involved with San Bernardino Civic Light Opera learning from professionals in the back of the house as well as front of house. As an adult he has played many leading roles such as Harry Roat in *Wait Until Dark*, Garry Lejeune in *Noises Off*, Jed in *Fifth of July*, Charlie Brown in *You're a Good Man Charlie Brown*, Mayor

Shinn in *The Music Man*, the Tin Man in *The Wizard of Oz*, Angie in *Gypsy* as well as credits for choreography and direction in *Fiddler on The Roof*, *A Christmas Carol* and *Gypsy*. Ron was previously the producer for the Palm Springs Gay Men's Chorus as well as Harmonic Voices. He has been the producer for Modern Men since 2016.



The Roberts

Robert Seeley received his formal music training at California State University, Chico, graduating with distinction in 1978 with a degree in Music Theory/Composition, and was later awarded a teaching credential in 1979. After graduating, Mr. Seeley taught vocal and instrumental music for a number of years in the state school system. Seeley has been a passionate musician since his

youth, performing in various genres of instrumental and choral music groups. But no group had ever moved him as much as when he began singing with the San Francisco Gay Men's Chorus in 1986, which inspired him to begin his writing in earnest. By 1993 he was awarded Composer-in-Residence for the chorus, and in 1996 he composed the highly acclaimed song cycle, *NakedMan*, which has remained his signature piece. Collaboration with **Robert Espindola** (1952-2016) - his partner and lyricist, began in 1997 when Mr. Espindola also joined the San Francisco-based chorus. Their first collaboration, *In This Heart of Mine*, was commissioned by the New York City Gay Men's Chorus and had its world premiere at Carnegie Hall. Since then, "The Roberts" provided an extensive body of GALA-commissioned works that has been heard in major concert halls throughout the United States, Canada, Australia and Europe. Some of their works include *Exile*, *Metamorphosis*, *To a Dancing Star*, *Over the Skies of Yisrael*, *Songs of My Family* and *BraveSouls and Dreamers*, all of which have been professionally recorded. Seeley has been a singing member of the Portland Gay Men's Chorus, where he also served as their Composer-in-Residence. Having moved to Palm Springs in 2001, Seeley sang with Caballeros, served as Artistic Director for the Palm Springs Gay Men's Chorus, and was the founding Artistic Director of Modern Men - Coachella Valley Men's Chorus.

THANK YOU TO OUR GENEROUS SPONSORS OF MOMENTum

PRESENTING

Tom Batok & Wallace Thomas Skok

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G. P. Paul Kowal

Rosemarie M. Vacano

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David Freedman

Stuart Kent

Dan Kelley McBride & Timm McBride

Mike Livingston

Mel McElree

Jerold Miller & Richard Phillips

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David Velasco

Bates Westerberg

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OPPORTUNITIES TO BECOME A MODERN MEN DONOR

As you, our beloved audience, know, ticket sales provide only part of the income necessary to run a thriving and productive organization. Several of you have asked "What can I do?" Here are a few specific ways you might consider helping us defray some of the costs and help us live up to our mission statement: "dedicated to musical excellence while creating harmony through diversity."

1. Underwriting the cost of a singing member's dues. Our singers pay \$60 per concert or \$120 for the entire year. Some guys simply cannot afford this. Your gift would insure their participation.
2. Insuring our musical presentations are of the highest quality. The use of professional musicians to accompany our singers is often hindered by not being able to afford them. A typical musician such as a percussionist, oboist, synthesizer player, or any single performer costs \$600 for one rehearsal and two performances.
3. Venue acquisition in the Coachella is a challenge for all of our valley's performing groups. Often we need to schedule months in advance and place sizable deposits. A gift that guarantees a place at one of our performance venues would help with our cash-flow and allow for advanced planning and production values. Typically, venues are running between \$4,000 and \$10,000 with a 50% deposit required. Were your gift of any or all of this expense to be offered, we would be able to schedule venues far in advance.
4. Getting the word out about our exciting concerts is something that is directly tied to our budget. Promotional materials such as posters, flyers, business cards and postcards, are a \$3,000 line-item in our budget. By helping us with this expense, we could expand our marketing to a broader audience and thereby generate funds to produce more and varied productions.
5. As we are the Coachella Valley Men's Chorus, we take our mission statement seriously and want to bring our message of affirmation, inclusion, inspiration and support to the entire Coachella Valley. But "run-outs" (performances at venues other than our regularly schedule concert venues) are expensive and often times cost-prohibitive. A typical "run-out" to a convalescent facility, senior home, or rehabilitation center can cost upwards of \$1,500 when you factor the cost of a piano, sound equipment and all the other components of a performance. Underwriting a "run-out" could bring our message and our wonderful singers to new and more diverse audiences.
6. We like to look nice for you. Our standard attire is a tuxedo. Tragically, we have had members unable to join our choir simply because they could not afford a tux. A full tux can cost up to \$200. This gift would insure a singing member's participation.

Donations can be made online at www.modernmen.org or by mail: Modern Men, 611 S. Palm Canyon Dr., Suite 7058, Palm Springs, CA 92264

Modern Men is a 501(c)(3) organization as defined by the US Internal Revenue Code.

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ASL Interpreter	Tom McGillis

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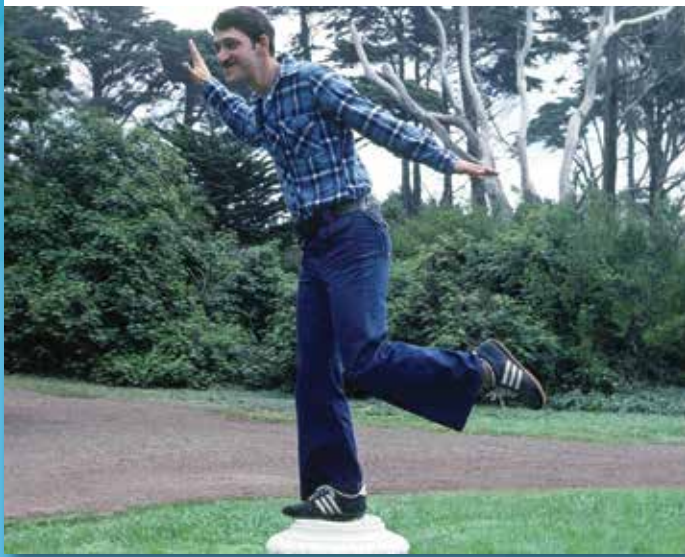
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MARK PHILIP COHEN

(May 4, 1950 – July 19, 2021)

Mark always tried to live his life to the fullest even when the odds were against him. From his school days, where he participated in musicals, choirs, and madrigal groups, to his time with Disney, where he expressed himself under the guise of B' rer Fox, Eeyore, Pooh, Practical Pig or Pluto,

Mark found joy in performing for others. A favorite moment for him was dancing a polka as Tigger around the Disneyland Carousel with Julie Andrews. Another was his role as Pluto in the Advance Team for Disney on Parade, where he got to meet many local celebrities across the U.S., as well as First Lady Patricia Nixon. His nickname came to be Old Pluto.

Mark was one of the founders of Caballeros, now the Palm Springs Gay Men's Chorus – and was also a founding member of Modern Men – Coachella Valley Men's Chorus. He was an avid participant with Modern Men up to the time when he could no longer sing. He always tried to be a part of the one thing he loved most in life...music.

For many years he fought many diseases and reached a time when he seemed to have recovered, but his muscles gave out and his heart and spirit were now able to fly.

Now his heart has its wings and his soul is soaring.
No regrets, no goodbyes; finally he can fly!

– Robert Espindola

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SATURDAY

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TICKETS \$30

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Best wishes to Modern Men for a triumphant
return with a brilliant new work!

FALL CONCERT 2021

MOMENTUM

ACT ONE

*Let The Music Play** _____ David Friedman & Paul Rolnick/arr. SK Hill
Mark Duebner, *soloist*

Groundless Ground from *Sing for a Cure* _____ W. T. Greer
Jay Baumgartner & Ric Health, *soloists*

*Here's Where I Stand*_Music by Michael Gore, Lyrics by Lynn Ahrens/arr. Neal Richardson
Marvin Morrow, *soloist*

Do Not Ask Me to Remember _____ Music by SK Hill, Lyrics Anonymous
*So many have shared their struggles with their loved ones suffering with Alzheimer's.
This piece is a fiction from the perspective of the Alzheimer's patient, as though
they were able to communicate their feelings and wishes as to how to be treated.
By no means is this to be considered a universal or holistic summation of the experience,
I only hope it brings some healing to those left behind who struggled so bravely with
those they lost, and lost again. — SK Hill*

Viva la Vida _____ Music & Lyrics by Guy Berryman, Jon Buckland, Will Champion
& Chris Martin

I Can Fly from *Metamorphosis* _____ Music by Robert Seeley, Lyrics by Robert Espindola

Never Ever from *NakedMan* _____ Music by Robert Seeley, Lyrics by Philip Littell

INTERMISSION

AUDITIONS Modern Men
COACHELLA VALLEY MEN'S CHORUS

OPEN REHEARSAL/AUDITIONS
Monday, January 10, 2022 | 6:30 to 9 pm
Auditions at end of rehearsal

AUDITIONS
Saturday, January 15, 2022 | 11 am

Visit modernmen.org for more information

ACT TWO

MOMENTum*

Music by Robert Seeley, Lyrics based on the writings of Robert Espindola (1952-2016)

Commissioned by Modern Men, Coachella Valley Men's Chorus,
Dr. Stan Hill, Artistic Director

The MOMENTum Project was made possible through the generosity of
Paul Kowal in loving memory of life-long choral singer Alan J. Greenfield, MD.
Wallace Thomas Skok & Tom Batok
Rosemarie M. Vacano

Additional underwriting through the sponsorships of:
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Together We Rise

Anything is Possible

Sing Me A Day

Company of Friends

John Corr & Richard Elander, *soloists*

Unforgotten

Love Once Came Along

We Are One Voice

SATURDAY - Mark Duebner, Richard Elander & Ric Health, *soloists*

SUNDAY - Paul Kowal, Richard Elander & Ric Health, *soloists*

Why We Sing _____ Greg Gilpin

MUSICIANS

Rebecca Schlappich, Lee Wolfe - Violin
Mari Mizutani, Jennifer Wu - Viola
Kinga Bacik, Mark Bassett - Cello
Carlos Rivera - Bass
Joyce Lawrence - Oboe

*World Premiere

MOMENTUM

TOGETHER WE RISE

Silenced no more, we walk from the shadows;
No longer to wander as captives of night.
Man's love for man, woman for woman;
We sing now together, and together we rise!

We have been haunted and taunted by hate and suspicion,
Innocent victims of anger and of fear.
We have lived in oppression, social injustice,
Feeling the anguish of shame and despair.

But our spirit, our courage, our hope and our truth never faltered
By fears or by tears that enveloped our lives.
With hope that kept hoping, dreams that kept dreaming
Gave strength to each other, our will to survive.
And still we rise, and we will rise, together we rise.

Although we have traveled the road rarely taken.
Never quite certain what destiny brings.
We face the horizon with vision unshaken,
Together, forever, our voices shall ring!

And we shall never be broken, crushed or alone;
Dauntless in spirit we'll find our way home.
With hope and with promise, with dreams yet to share,
We'll conquer each battle in each other's care.

And our momentum will help us believe,
There is nothing we cannot achieve,
When our voice speaks of equality.
No stopping, no rest, one goal leads to the next,
Embracing each other with love and with dignity.
And still we rise, and we will rise, together we rise.

ANYTHING IS POSSIBLE

Anything is possible, if only we believe,
Nothing is beyond our reach, no matter how far it seems.
No hope is ever hopeless, no dream left unfulfilled;
It only means that we must look to see what is unseen.

For only as far as we want to reach can we ever really go;
For only as deep as we dare to seek will we ever really know.
Only as high as we want to look can we ever really see;
Only as strong as our will to live can we ever dare to dream.

Believe there is a place where you never need to hide
The person you were meant to be and the love you feel inside.
Believe there is a place where your dignity survives
While you follow your heart and live your honest life.

Anything is possible I know this to be true;
For the road you're walking now I once walked that same road, too.
And when my soul grew weary and my heart sank in despair.
I simply found a higher ground with friends still standing there.

SING ME A DAY

Sing me a day like no other day that has ever been or will be again.
Bring me a day like no other day, bring me a day like no other.
Spent in joy, spent in peace, filled with love from beginning to end.
Sing me a day!

I celebrate who I am, and who I was meant to be
In a world of hope and mystery, I rejoice in my own destiny.
Let us sing, let us dance! And rejoice in our song!
For hearts that are here, and hearts that are gone,
Our jubilant song will live on!

Time and friends too quickly end, seldom do they come again.
Here and now is all we have somehow to celebrate the joy life has been.
So sing me a day like no other day that has ever been, or will be again.
Bring me a day like no other day, bring me a day like no other.
Spent in joy, spent in peace, filled with love from beginning to end.
Sing me a day. Sing me a jubilant day!

COMPANY OF FRIENDS

You think that I am lonely, lost and all alone.
But you have never felt the joy or the happiness I've known.
For you compare my life to your life,
And cry for one without a home, unaware I have a family of my own.

You pray for me and the indignities you think my life has brought.
You see my heart as injured, as a heart love has forgot.
But perhaps someday you'll realize, and come to understand,
That no one is ever lonely in the company of friends.

Look into these faces, gaze into these eyes,
Touch the heart and soul of love that shines within our lives.
They have been my heart, my faith, my family with a love that never ends
Celebrating our lives together in this company of friends.

UNFORGOTTEN

We shall not forget you, we shall remember your embrace
And all the battles that you faced, and for a life lived in grace.
We shall remember you.

We shall always remember you, for the future that you dreamed for us,
And for the goals that you sought when others dared not dare.
These linger still in us, to guide us on our way
With hope and with promise and with joy.
But most of all we shall remember you for your wisdom, and your courage,
And for your love.

LOVE ONCE CAME ALONG

When youth no longer smiles at me,
And stranger's eyes gaze not adoringly.
I shall not mourn for seasons past or ask for what is gone.

But I'll be strong to what life brings,
And I'll live on remembering that love once came along.

Too few are those who finally find love,
Too seldom does it come along.
Too much of love we take for granted
As we take up its song.

For our song lives on forever. And love will never die.
Sleeping deeply within our hearts, it will last throughout our lives.

When time and age has etched my face,
And life has now assumed a slower pace.
I shall not dwell on what has been, but what I now embrace.

For lovers come, and friends may go,
And seasons pass, but this is I know,
That love once belonged to me.

For our song lives on forever. And love will never die.
Sleeping deeply within our hearts, it will last throughout our lives.

WE ARE ONE VOICE

Solo:

I am but one voice, I am but one voice, singing.
Wandering alone with my melody.
Searching the darkness, singing the silence;
I am but one voice, there's only me.

Duet:

We are now two voices, we are now two voices, singing.
Now there is another singing with me.
Lost in the darkness, we heard each other singing,
Two voices singing the same melody.

Trio:

We are now three voices, we are now three voices, singing.
Singing the rhythm of our own memories.
Together, united, breaking the silence,
Our voices now singing in one harmony.

Chorus:

We are now one chorus, we are now one chorus, singing.
Singing together, jubilantly.
A family of voices, sharing our journey,
One chorus singing proudly and free.
We are now one chorus!

LET THE MUSIC PLAY

Thank you Paul and David for trusting us
with your new baby.
Mark Duebner & Keith M. Cornell

GROUNDLESS GROUND

To My Mother, Rest In Peace.
Mel McElree

DO NOT ASK ME TO REMEMBER

To Bob McBride, My Dad, My Hero.
Timm McBride

VIVA LA VIDA

The Rhino Savanna at the Living Desert
Zoo and Gardens
Jack Alexander

I CAN FLY

With gratitude to our parents Bill & Carolyn
and Juana Maria Galeano Torres de Puerta
who taught us how to fly in life.
Dan Spencer & Joaquin Galeano

NEVER EVER

To the many lives that have surrounded my
29 years associated with GALA Choruses.
Those moments, sometimes too brief,
have shaped the man I am today and I am
truly grateful. "Take each moment as a gift.
Give it back again."
Jeff Brand

TOGETHER WE RISE

Together, you've helped us rise and shared
strength: Erna Kutschera. Merv Meyers,
Elaine Roman and Bonnie Joyner. Bob
Seeley and Dr. Stan Hill, you've lifted our
voices in glorious song! With gratitude,
Dwight & Jay

ANYTHING IS POSSIBLE

Through broken bones and hearts, arthritis,
mobility challenges, cancer, surgeries,
pain, HIV, moving cross-country, through
the deaths of loved ones and pets, and
through a life partnership of over 33 years...
yes it IS possible. I'll be standing there —
and you for me.
David Palus

SING ME A DAY

Dr. Stan Hill,
For your incomparable leadership and
dedication to Modern Men, and your
weekly Masters Class in singing, inspiring
us to be our very best.
Dan K. McBride and the Board of Directors

COMPANY OF FRIENDS

For anyone who feels lost, alone and
abandoned by so-called "family". There
are friends to be had and people who will
love and accept you just the way you are.
Find your Company of Friends.
Richard Elander & Steve Timmons

UNFORGOTTEN

In memory of Modern Men baritone
Jefferson Hills, who left us far too soon.
Paul Kowal

LOVE ONCE CAME ALONG

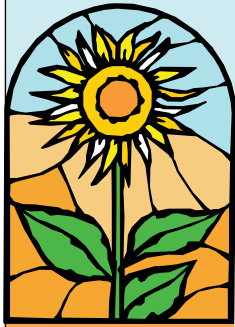
To the men of Modern Men, in the words
of Robert Espindola, "for our song lives
on forever, and love will never die, sleeping
deeply within our hearts, it will last
throughout our lives."
Stan Hill

WE ARE ONE VOICE

Dedicated to the fearless Modern Men
singers, leaders and volunteers, our
courageous audience and all the
performing arts that have been profoundly
impacted by the COVID-19 pandemic.
We are One Voice.
Jason Mannino

WHY WE SING

To My Aunt Roe and Uncle Bob
Steve Carson



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and arrangers who have made us laugh, cry,
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