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ModernMen
 Coachella Valley Men's Chorus



Dr. Stan Hill
Artistic Director

Kurt Jordan
Accompanist

Anything Goes!

Songs from the '30s, '40s and '50s
Great American Songbook

Saturday, April 8, 2017 - 3 PM and 7 PM
 Sunday, April 9, 2017 - 3 PM

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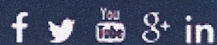
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Dr. Stan Hill, Artistic Director

In July 2016, Dr. Hill conducted the 20th Anniversary Performance of NakedMan at GALA 2016 in Denver at the Opening Blockbuster Concert with over 300 singers and orchestra.

In September 2016, Dr. Hill was honored by the San Francisco Gay Men's Chorus Alumni Reception as the sole Honoree for his tireless work which he had done with Chorus members during the AIDS crisis and the work he did in turning SFGMC into what it is today and for the unbelievable work he did with SFGMC members and community during the AIDS crisis.



In September, 2016, Hill was offered the position of Artistic Director of Modern Men, Coachella Valley Men's Chorus.

On August 1, 2000, Dr. Stan Hill became the Twin Cities Gay Men's Chorus' sixth Artistic Director where he served twelve years (2000-2012), after serving eleven years (1989-2000) as the Artistic Director of the San Francisco Gay Men's Chorus. He received his doctorate from the University of Illinois at Urbana-Champaign in 1985. His doctoral dissertation on the voice has been adapted for use by the music faculty at California State University, Fullerton. Portions of his thesis have also been published in the Journal of the National Association of Teachers of Singing (NATS) and have been used in two NATS symposia. A native of Southern California, Dr. Hill earned his BM (1968) and MM degrees (1981) in conducting from CSU-Fullerton, where he studied with David Thorsen and Harold Decker.

Dr. Hill, in his fifth decade as a choral director, has conducted in the public schools for eleven years, the University of Illinois for two years, and CSU-Fullerton for five years. He was previously on the voice faculty at CSU-Fullerton where he conducted all the choirs offered. He maintains a private voice studio in his home.

A dynamic conductor, arranger, clinician and vocal coach, Dr. Hill's career spans the elementary, secondary, university, church and community choral spectrums at which he has conducted every configuration of vocal ensemble and chorus in concert with every combination of instrumentation from small ensembles to full symphony orchestra. Dr. Hill is a member of NATS, ACDA (American Choral Directors Association) and is well known in choral circles for his witty, humanist and iconoclastic approach to conducting.

Dr. Hill has commissioned some of GALA's (Gay and Lesbian Association of Choruses) most successful repertoire including NakedMan, Exile, ExtrABBAganza, Misbehavin'!, Metamorphosis, The Kushner Trilogy and Through a Glass, Darkly. He has produced thirteen CDs, two videos, a DVD, and countless arrangements for men's choruses.

Dr. Hill has been trying to retire since July of 2012 and is currently living in Palm Springs, California with his Bichon, Maggie Doggers.



Artistic Staff

Dr. Stan Hill, Artistic Director
Kurt Jordan, Principal Accompanist
Ron Wheeler, Show Producer
Steve Caldwell, Set Design
Gary Holt, synth
Alana Joos, percussion
Mikael Jacobson, bass
Chris Rebman, 1st Tenor Section Leader
Ken Peek, 2nd Tenor Section Leader
Mark Ziemann, Baritone Section Leader
Mark Austin, Bass Section Leader

Acknowledgements

Mark Austin
Tom Batok
Jay Baumgartner
Steve Caldwell
Scotto Griffin
Gary Hawthorne
Paul Kowal
Kenny Owens
Ken Peek
Chris Rebman
Tom Skok
Tom Spencer
Richard Street
Ron Wheeler
Douglas Wong
Mark Ziemann



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Personnel
Artistic Director: Dr. Stan Hill
Accompanist: Kurt Jordan

Tenor 1

Jay Baumgartner ☼
 Simeon Den
 Lou Nanez
 Jay Parks
 JR Rasch †
 Rod Rasch-Claussen †
 Chris Rebman ❖
 Daniel Walthall

Tenor 2

Mark Cohen
 Arthur Durkee
 Art Healey
 Paris Kessinger
 Sal Lanza †
 Dan Kelley McBride
 Lynn McCasland
 Chester McLemore †
 Phillip Moore †
 Ken Peek ❖☼
 Armand Rouleau
 Thomas Soule
 Ken Spreng †
 JB Tennesen
 Rob Thomas

Baritone

Curtis Anderson
 Allan Arnaboldi
 Tom Batok ☼
 Steve Caldwell
 Tom DeRemer
 Douglas Foss
 Scotto Griffin †
 Christopher Hopgood †
 Dwight Joyner
 Charles Mercer
 Cary Monette
 Kenny Owens
 Trevor O'Donnell
 Scott Palermo
 Amarin (Niki) Ratanarat
 Michael Scacco
 Tom Spencer
 Paul H. Stein
 Raul Valenzuela
 John W. Wirtanen
 Mark Ziemann ❖

Bass

Mark Austin ❖
 Lyle Boatman †
 Alan Denny
 Dave Gooding (RIP)
 Gary Hawthorne
 Paul Kowal
 Joel Mugge
 Stephen Owens
 Vance Reger
 Dan Spencer †
 Richard Street ☼
 Ron Wheeler
 Chuck Wilhelm
 Douglas Wong
 Burton York

- ❖ Section Leader
- ☼ Section Manager
- † Leave of Absence



Greetings from Our Board President

We are excited to welcome you to Anything Goes! Modern Men has had an exciting year as we continue to grow both professionally and in musical excellence. We believe we are entertainment worth coming out for!



I grew up singing and playing the music you will experience today. As my older brother and I sat at the piano late into the night, our parents shouted out the song titles from the other room. For me it evinces magic, love and joy.

The magic continues today. A few weeks ago I was accused of believing that Dr. Stan Hill walks on water. My reply? "One more miracle and we can have him canonized!" We think his 'retirement' to the desert was our first miracle. Stan came out of retirement and Modern Men is coming into its own.

Like any good teacher or leader, sometimes you just need the right touch to unlock all the magic that lurks inside. As you sit back and listen today, you will hear Stan's touch on every aspect of the concert: the music selection, arrangements, blend, tone and musicality all flow from his talented fingertips. But the root of the magic is the men standing before you today. As their voices blend and mix they create a sound and experience that is unique to this moment. Each brings a love for music with a passion for excellence. We have worked hard and are excited to share the joy and love with you.

Go ahead. Doubt! But I suspect by the end of the concert you too will start believing in the magic of the music!

On behalf of all of the people involved in making Modern Men happen, we invite you to share the magic, feel the love and be a part of our joy.

- Jay Baumgartner, President

Modern Men Board of Directors

President, Jay Baumgartner
 Vice President, Kenny Owens
 Secretary, Dan Kelley McBride
 Treasurer, Charlie Mercer

Director, Michael Scacco
 Director, Gary Hawthorne
 Director, Jim Haggerty
 Director, Douglas Wong



Modern Men is a proud member of GALA Choruses. GALA Choruses was incorporated in 1983 and leads the GLBT choral movement by cultivating the artistic development of 10,000 singers from more than 180 member choruses located throughout North America, Europe, South America, Africa, and Australia.

Modern Men - Coachella Valley Men's Chorus
Dr. Stan Hill, Artistic Director
Kurt Jordan, Principal Accompanist
Special Guests: Harmonic Voices, Mark Austin, Artistic Director
Ron Wheeler, Show Producer; Steve Caldwell, Set Design
Gary Holt, synth; Alana Joos, percussion; Mikael Jacobson, bass

ACT I

Another Op'nin', Another Show words and music by Cole Porter

The Nearness of Youmusic by Hoagy Carmichael, words by Ned Washington

They Can't Take That Away from MeGeorge and Ira Gershwin

What'll I Do?words and music by Irving Berlin
In memory of Alan J. Greenfield, my husband and favorite first tenor - Paul Kowal

We Kiss In A Shadow..... Richard Rodgers and Oscar Hammerstein II

It's Only a Paper Moonmusic by Harold Arlen, words by E.Y. Harburg and Billy Rose
Harmonic Voices, Mark Austin, Artistic Director

Someone to Watch Over Me.....George Gershwin
*To Lyle Brummett,
my one and only - Gary Hawthorne*

The Way You Look Tonight.....Jerome Kern
Burton York, bass
"You're Lovely!" Dedicated to the singers of Modern Men - Stan Hill

This Could Be The Start of Somethingwords and music by Steve Allen
*TJB -- This was one of my feelings when first we met in June '84.
Not only have the years been big, but they are the best, too.*

- 15 MINUTE INTERMISSION -

Stop by one of our bars for refreshments or one of our Modern Men-made treats!
All proceeds benefit Modern Men!

ACT II

Besame Mucho/One Note Samba Consuelo Velázquez and Antônio Carlos Jobim
With love to my dear man - Dan Spencer

Secret Love Sammy Fain
Chris Rebman, Tenor

Bewitched, Bothered and Bewildered music by Richard Rodgers, words by Loren Hart
*To Stephen - I first heard this song at Martuni's with you. Can't believe it has been 20 years!
Here's to 20 more of our fabulous adventures! All my love, Kenny*

Welcome from the Modern Men Board President, Jay Baumgartner

Get Happy Medley Harole Arlen

Old Friend.....music by Nancy Ford, words by Gretchen Cryer
Harmonic Voices, Mark Austin, Artistic Director

Blues in the Night/Arlen's Divas Harold Arlen
Stormy Weatherwords by Ted Hoehler
The Man That Got Awaywords by Ira Gershwin

Cole Porter MedleyCole Porter
Anything Goes
Let's Fall In Love
I Hate Men!
Night and Day
I've Got You Under My Skin
In The Still of the Night
My Heart Belongs to Daddy
You're The Top!
Anything Goes! (reprise)

*DPJ: Life with you is a medley: complex, classy-sassy, creative, clever & cool!
I'm just boy-crazy for you! I fondly you, JWB*

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Dr. Stan Hill

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Tom Skok & Tom Batok

Producer

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Lyn Joyner in memory of Bonnie L.
Joyner
G.P. Paul Kowal in memory of Alan J.
Greenfield
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Douglas G. Stewart
The Reverend Dr. Chuck Wilhelm

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Lisa O'Neill
Emaline G. Newton
Rod Rasch-Claussen
Chris Rebman and David Brownfeld
Richard Soto & Robert Marriott
Richard Street and Tom DeRemer
Steve Tschudy

Opportunities to become a Modern Men Angel

As you, our beloved audience, know, ticket sales provide only part of the income necessary to run a thriving and productive organization. Several of you have asked "What can I do?" Here are a few specific ways you might consider helping us defray some of the costs and help us live up to our mission statement: "Dedicated to Musical Excellence while creating Harmony through Diversity".

\$60 or \$120 - Underwriting the cost of a singing member's dues. Our singers pay \$60 per concert or \$120 for the entire year. Some guys simply cannot afford this. Your gift would ensure their participation.

\$200 - We like to look nice for you. Our standard attire is a tuxedo. Tragically, we have had members unable to join our choir simply because they could not afford a tux. A "bargain" tux can cost up to \$200. This gift would ensure a singing member's participation.

\$600 - Ensuring our musical presentations are of the highest quality. The use of professional musicians to accompany our singers is often hindered by the expense. A typical musician such as a percussionist, oboist, synthesizer player, or any other performer costs \$600 for one rehearsal and two performances.

\$1,500 - As we are the Coachella Valley Men's Chorus, we take our mission statement seriously and want to bring our message of affirmation, inclusion, inspiration and support to the entire Coachella Valley. But "Run-Outs" (performances at venues other than our regularly scheduled concert venues) are expensive and often times cost prohibitive. A typical "Run-Out" to a convalescent facility, senior home, or rehabilitation center can cost upwards of \$1,500 with piano rental, sound equipment and all the other components of a performance. Underwriting a "Run-out" could bring our message and our wonderful singers to new and more diverse audiences.

\$3,000 - Getting the word out about our exciting concerts is something that is directly tied to our budget. Promotional materials, such as posters, flyers, business cards and postcards, are a \$3,000 line-item in our budget. By helping us with this expense, we could expand our marketing to a broader audience and thereby generate funds to produce more and varied productions.

\$4,000 - \$10,000 - Venue acquisition in the Coachella Valley is a challenge for all of our Valley's performing groups. Often we need to schedule months in advance and place sizeable deposits. A gift that guarantees a place at one of our performance venues would help with our cash-flow and allow for advanced planning and production values. Typically, venues are running between \$4,000.00 and \$10,000.00 with a 50% deposit required. Your gift of any or all of this expense would allow us to schedule appropriate venues far in advance.

Kurt Jordan, Principal Accompanist

Kurt developed an intense interest in learning the piano after having seen The Phantom of the Opera with his parents at age 10. He studied under the guidance of Joann Algier throughout middle and high school, during which time he discovered a love of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the recordings of which have received radio play in Los Angeles, Santa Barbara, Santa Cruz, Boston, Austin, and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, Inner Cities 1-13, as well as the U.S. premiere of movement 14 at Burning Man in 2013.



Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition. In 2013, Kurt became the accompanist for two small groups within the Palm Springs Gay Men's Chorus, and is also the accompanist for Modern Men. Most recently, he has been involved as the accompanist for Songshine, a non-profit organization that teaches speech therapy through music for people with Parkinson's Disease and stroke, as well as working at College of the Desert as an accompanist.

In Memory of Dave Gooding

You may not notice it from the audience but there is a large gap in our chorus this weekend. Dave Gooding, founding member and chorus brother, passed away this season.



Dave was instrumental in the organization and success of the San Francisco Gay Men's Chorus (SFGMC) in the early '90s. He served as Office Manager and then Chorus Manager of SFGMC with great distinction. His penchant for detail and knowledge of budgets and organizational structure was instrumental in the early days of the chorus. His passion for men's choruses was not assuaged when he moved to the desert where he went on to become one of the founders of Modern Men: The Coachella Valley Men's Chorus. He served on the inaugural board and was central to the development of the chorus as a distinctive musical entity. Indefatigable in his passion for the men of the chorus, he strove to provide the best atmosphere for singers to achieve excellence. But the greatest joy in his life was his partnership with Dennis and their dogs. He was a trusted and very true friend, and will be missed a great deal.

Dave Gooding loved greatly and was loved in return.

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Do you like to sing?

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Open Rehearsal: Monday, September 11, 2017, 6:30-9:30 PM

Auditions: Saturday, September 16, 2017, 10 AM - 12 Noon

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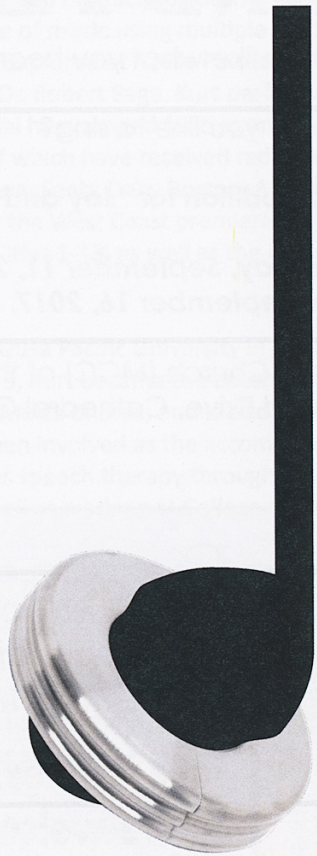
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JOY AND PEACE

Our Holiday Wish



Sunday, December 3, 2017
3:00 PM

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Saturday, December 9, 2017
7:00 PM

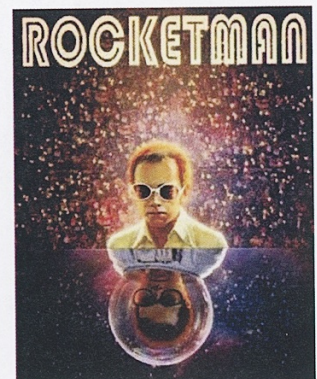
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Rocketman

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