

SPRING CONCERT 2024

MODERN MEN'S

# GREATEST HITS!

DR. STAN HILL ARTISTIC DIRECTOR  
KURT JORDAN PRINCIPAL ACCOMPANIST  
MARINA MAC SPECIAL GUEST

SATURDAY, APRIL 20 | 7 PM  
SUNDAY, APRIL 21 | 3 PM

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COACHELLA VALLEY MEN'S CHORUS



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# WELCOME!



Welcome to Modern Men's Spring Concert, *Modern Men's Greatest Hits!* On behalf of the Chorus and the Board of Directors, I want to thank you for your continued support of Modern Men.

You are being treated to both our GALA Festival repertoire and favorite selections of our singers and audiences that we have performed over the past 10 years. GALA Festival will happen this July in Minneapolis, where over 7,000 singers from 170+ choruses from around the world will gather together in song.

We welcome you, we thank you and we are grateful that you are here, whether it is your first Modern Men concert or you have attended every single performance. We enjoy bringing you all types of music, and perhaps some music you have never heard before.

We look forward to the next opportunity we have to entertain you and bring you diverse musical and artistic experiences!

**Dennis Chase**  
Board President, Modern Men

**MODERN MEN'S  
GREATEST  
HITS!**

# FROM THE PODIUM

You are about to witness a very unique concert program as each and every piece performed in this program was selected by the members of the chorus. In celebrating our 10th Anniversary, I felt it important that the singing members have the opportunity to voice their preference as to what music they would like to share with you, their beloved audience. Frankly, I was a bit surprised at some of the selections, but in the end, utterly delighted that they chose a wonderful range of repertoire from the whimsical to the profound.

ACT II of this concert will consist of our beloved commission *MOMENTum*. Originally written for GALA Festival 2020 in Minneapolis. We prepared it and recorded it only to have Covid intervene and cancel the Festival. But now, four years later, we will be able to realize our dream and share this profound work with over 170 choruses and 7,000 singers in July 2024. And, thanks to the generosity of many of you whose support over the past decade has resulted in our profound growth, we will be sending over 90 singers to Festival. Many of whom are the beneficiaries of your generous underwriting of their participation, so that we were able to state that no one would be denied participation in GALA Festival 2024 for financial reasons.

Anniversary celebrations are a time to both reflect on our journey so far and to project our hopes and dreams for the future of the organization. With your incredible support, we see sunny skies ahead, wonderful new music to bring you, and many more opportunities to share the one thing that brings us the most joy: Singing for YOU!

Please join us in the parking lot after the concert so we can personally express our appreciation to you for supporting Modern Men – Coachella Valley Men’s Chorus.



**Dr. Stan Hill, PhD**

Artistic Director

Modern Men: Coachella Valley Men’s Chorus

## OUR MISSION

**Modern Men: Coachella Valley Men’s Chorus** promotes harmony through outstanding performances, entertains and empowers our audiences, and embraces diversity through community outreach.

## PROCLAMATION

**Whereas**, it is with great pride and appreciation that we, the Palm Springs Mayor and City Council, recognize and celebrate the 10th anniversary of the Modern Men Coachella Valley Men’s Chorus; and,

**Whereas**, the Modern Men Chorus has established itself as an integral part of our community’s cultural landscape, enriching the lives of residents and visitors alike through the power of music; and,

**Whereas**, since its inception in 2013, the Modern Men Chorus has grown from a modest ensemble of 41 singing members under the direction of composer/conductor Bob Seeley to a formidable force of over 100 members, representing the diversity and talent of the Coachella Valley; and,

**Whereas**, the chorus has consistently demonstrated its commitment to excellence under the direction of esteemed leaders such as Artistic Director Dr. Stan Hill and Principal Accompanist Mr. Kurt Jordan, whose dedication and expertise have guided the chorus to new heights of artistic achievement; and,

**Whereas**, despite the challenges presented by the global pandemic, the Modern Men Chorus has persevered, continuing to inspire audiences with performances that uplift spirits and foster unity in our community; and,

**Whereas**, as we commemorate this milestone anniversary, we honor the Modern Men Chorus for its contributions to the cultural fabric of our city, recognizing the dedication and passion of its members who have devoted themselves to the pursuit of musical excellence and the celebration of diversity and inclusivity;

Now, therefore, be it proclaimed, that we, the Palm Springs Mayor and City Council, do hereby declare April 20th, 2024 as

### “Modern Men Coachella Valley Men’s Chorus Day”

in the city of Palm Springs and urge all residents to join us in celebrating this momentous occasion!

In witness whereof, I have hereunto set my hand and caused the seal of the city of Palm Springs to be affixed this April 20th, 2024.



Dr. Stan Hill ARTISTIC DIRECTOR  
Kurt Jordan PRINCIPAL ACCOMPANIST

## TENOR 1

Brent Aronowitz  
Dale Boss  
Tom Burtch  
Daniel Catalon\*  
LT Cousineau  
Jim Kingslan#  
Robert Little#  
Mike Lukschu  
Darin MacLeod  
Rich Meyers#  
Richard Miller  
David Lee Morrison  
Van L. Neel  
Adam Ramirez#  
Heath Richard  
Daniel Taveras  
Dan Tempas  
Paul Trombley+  
Nathan Truesdell  
Daisy VanHeerd  
Brandon Vara  
Daniel Walthall

## TENOR 2

Chris Burns  
Ron Claussen  
Chris Cochran  
Michael Dillon#  
Andrew Dorph  
Kirk Dow  
Richard Elander\*  
Mark Fearnow  
Ken Forney+  
David Frazier  
Gregg Glaviano#  
Terry Hampton#  
R. Karl Hebenstreit#  
David Hubbard  
Stephen Jaeger  
Danny Kopelson  
Mitchell Laks#  
Thompson Lange  
Randy W. Lerner  
Gregory Marks  
Mel McElree  
David McFadden  
Ken Peek  
Amarin (Niki) Ratanarat  
Michael Richerson  
Armand J. Rouleau#FM  
Mark Schroepfer  
Jared Watson  
Larry Wray#

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Jimmy Ashmore  
Alexei Barnes+  
Bobby Brodeur  
Frank C. Cacciola  
Bill Ciffairy  
Chris Congdon  
Keith M. Cornell  
Tom DeRemer  
Matt Dillon  
Mark Duebner  
Larry Dunlop  
Donald Gardenier  
Wade Garner  
Brent Gettelfinger  
Jim Gnaster  
Rich Harr  
Ian Hartzel-Russell  
Charles Herbert  
Jonathan Herbert#  
Jerry Hipps  
John Hunsaker  
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Mike Jones  
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Charles Mercer<sup>FM</sup>  
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Peter Joseph Nash  
Scott R.S. Palermo#  
David Palus\*  
David Pearson  
John Rathgeb  
Brent Ries#  
Paul S. Sherman#  
Sisounthone Sihapanya-Allen  
Paul H. Stein  
Mike Stokesberry  
Nicholas Tancredi  
David Vianello  
Matthew Walker  
John W. Wirtanen<sup>FM</sup>

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+ Section Leader  
# Leave of Absence  
<sup>FM</sup> Founding Member

# BIOGRAPHIES



## **Dr. Stan Hill** ARTISTIC DIRECTOR

Since joining Modern Men as Artistic Director in August, 2016, and in his 55th year conducting, Dr. Stan Hill brings to Coachella Valley audiences his witty, humanistic and iconoclastic approach to choral music and conducting. Well known in choral circles nationally, Stan served for 11 years as Artistic Director of the San Francisco Gay Men's Chorus and then for 12 years as

Artistic Director of Minnesota's Twin Cities Gay Men's Chorus before moving to Palm Springs in 2012.

A dynamic conductor, arranger, clinician and vocal coach, Stan's career spans the entire spectrum of elementary, secondary, university, church and community choruses. He has conducted every configuration of vocal ensemble and chorus with every combination of instrumentation from small ensembles to full symphony orchestras.

Dr. Hill has commissioned and premiered some of the most successful music in the gay men's chorus repertoire, including *Naked Man*, *Exile*, *ExtrABBAGanza*, *Misbehavin'!*, *Metamorphosis*, *Through a Glass, Darkly*, *The Kushner Trilogy*, *MOMENTum* and many others. He has produced 13 CDs, several videos, and has written countless arrangements for men's choruses. In 2012, Hill was honored with the Gay and Lesbian Association (GALA) of Choruses' highest accolade: The Lifetime Achievement Award. In July 2016 Stan conducted the 20th Anniversary performance of *Naked Man* with over 350 singers and full orchestra for the opening blockbuster concert of the GALA conference in Denver. In October 2016 Stan was recognized by the San Francisco Gay Men's Chorus (SFGMC) with the honorific Conductor Laureate for the work he did to make SFGMC the extraordinary ensemble it is today, and for his tireless efforts for the chorus and community during the worst days of the AIDS pandemic. Stan is a member of the National Association of Teachers of Singing (NATS), and was on the voice faculty of California State University, Fullerton for four years. He is published in the 1986 edition of the *NATS Journal*. As a Choral Artistic Director, he brings a unique perspective on vocal pedagogy to his chorus rehearsals and assists singers with vocal problems.

A native of Southern California, Stan earned his Bachelor of Music and Master of Music, both in conducting, from California State University, Fullerton, where he studied under noted choral directors Harold Decker and David Thorsen. He earned his PhD from the University of Illinois at Urbana-Champaign, completing his dissertation on Laryngeal Physiology.



## **Kurt Jordan** PRINCIPAL ACCOMPANIST

Kurt developed an intense interest in learning the piano after having seen *The Phantom of the Opera* with his parents at age 10. He studied under the guidance of Joann Algier throughout middle and high school, during which time he discovered a love of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the recordings of

which have received radio play in Los Angeles, Santa Barbara, Santa Cruz, Boston, Austin and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, *Inner Cities 1-13*, as well as the U.S. premiere of movement 14 at Burning Man in 2013. Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition. Kurt is the Principal Accompanist for Modern Men, Desert Outreach Synagogue, and Coachella Valley Classical Voices. He is a staff accompanist at College of the Desert where he had the privilege of music directing *Man of La Mancha* last spring. Kurt has also composed several large-scale works for piano solo, a song cycle for piano and soprano and most recently, a piano sonata.



## **Tom McGillis** SIGN LANGUAGE INTERPRETER

Tom McGillis is a freelance American Sign Language interpreter, providing services to the Deaf community of the Coachella Valley in a wide variety of settings: academic and medical, conferences and meetings, and social gatherings and events. This season marks Tom's sixth as American Sign Language interpreter for Modern Men.

Tom's career in American Sign Language interpretation spans more than 40 years and has focused on interpreting artistic performances. He served as the principal American Sign Language interpreter for the New York City Gay Men's Chorus from 1988 until 2016. Locally, he has been seen onstage at Desert Theater Works for *The Mouse Trap*, *Nonsense Amen*, *Escape to Margaritaville*, and *The Last Five Years*, and at the Desert Rose Playhouse for *The Rocky Horror Show*, and *Those Musclebound Cowboys of Snake Pit Gulch*. Tom also interpreted concerts at Rock the Park in Palm Springs, and for the Palm Desert Concerts in the Park series. Prior theatrical interpreting credits include *Forever Plaid* at the Paper Mill Playhouse in Millburn, NJ, *The Christmas Revels* at Symphony Space in New York City, and several productions with the Very Special Arts Theater Company and at the George Street Playhouse in New Brunswick, NJ. Tom has also voice interpreted signed performances, including *Progress* at the Hudson Guild Theater and Handstone Productions' *Anna and Danilo*, both in New York City.

Tom studied artistic interpreting at the Juilliard School in New York City. He is a graduate of the interpreter training program at the New York Society for the Deaf. Tom has served on advisory boards and panels to help increase access, particularly in employment and the arts. He has presented workshops for the Gay and Lesbian Association of Choruses (GALA) on issues in interpreting choral performances.

Tom also holds a Master's in Business Administration degree from Baruch College of the City University of New York. In addition to interpreting and advocacy on behalf of the Deaf community, he has had a long career in human resources, serving most recently as Vice President of Human Resources for an international marketing research company. A New Jersey native, he lived in New York City for more than 30 years before moving to Palm Springs with his husband, Donald Gardenier (MM Baritone) where they have lived since 2016.



# BIOGRAPHIES



## **Ron Wheeler** PRODUCER

Ron has been involved in singing, acting and production since he was a child. He started in the world of theater as a child in productions for Junior University in San Bernardino performing in *The Wizard of Oz* and *Pinocchio*. As a teenager he became involved with San Bernardino Civic Light Opera learning from professionals in the back of the house as well as front of house. As an adult he has played many leading roles such as Harry Roat in *Wait Until Dark*, Garry Lejeune in *Noises Off*, Jed in *Fifth of July*, Charlie Brown in *You're a Good Man Charlie Brown*, Mayor Shinn in *The Music Man*, the Tin Man in *The Wizard of Oz*, Angie in *Gypsy* as well as credits for choreography and direction in *Fiddler on the Roof*, *A Christmas Carol* and *Gypsy*. Ron was previously the producer for the Palm Springs Gay Men's Chorus as well as Harmonic Voices. He has been the producer for Modern Men since 2016.



## **Marina Mac/Timothy McIntosh** GUEST PERFORMER

After moving to Palm Springs in 2010, Tim fell in love with the Art of Drag and began performing under the alter ego Marina Mac and was the winner of *Desert Sun's* Ultimate Pride List "Best Drag Personality 2019." Tim recently finished a successful run in *Damn Yankees* with Desert Theatricals and is a two-time DTL Award recipient for supporting actor and for professional makeup design.

Marina is the host of Rapture Drag Show at One Eleven Bar and host of Filth at Copa night club and has volunteered their time and talents for the last 12 years to their favorite organization, Safe Schools Desert Cities, helping LGBTQIA youth. Tim loves music and is truly grateful and excited to work alongside Modern Men. "I'm very excited to return to the Modern Men stage reprising the role of Lola!"

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## Be A STAR! Donate to Modern Men

Ticket sales provide only a fraction of the income necessary to keep our beloved organization running. Our major expenses include staff salaries, hiring musicians, securing venues, marketing, and member expenses, such as tuxedos for those members who may not be able to afford a new suit.

Your generosity through a tax-deductible donation would help us "keep the lights on!" Please consider making a donation. You can use the QR code below or go to [www.modernmen.org/support-us](http://www.modernmen.org/support-us).

Donations can also be made by mail:

Modern Men, 611 S. Palm Canyon Dr., Suite 7058, Palm Springs, CA 92264

Your generosity is what helps us promote harmony through outstanding performances, entertaining and empowering our audiences, and embracing diversity through our community outreach.



Modern Men is a 501(c)(3) organization as defined by the US Internal Revenue Code. We believe all donations are fully tax-deductible under applicable laws unless goods or services were provided in return for a donor's generous gifts.

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Modern Men is a 501(c)(3) organization as defined by the US Internal Revenue Code. We believe all donations are fully tax-deductible under applicable laws unless goods or services were provided in return for a donor's generous gifts.



# MOMENTUM

## **TOGETHER WE RISE**

Silenced no more, we walk from the shadows;  
No longer to wander as captives of night.  
Man's love for man, woman for woman;  
We sing now together, and together we rise!

We have been haunted and taunted by hate and suspicion,  
Innocent victims of anger and of fear.  
We have lived in oppression, social injustice,  
Feeling the anguish of shame and despair.

But our spirit, our courage, our hope and our truth never faltered  
By fears or by tears that enveloped our lives.  
With hope that kept hoping, dreams that kept dreaming  
Gave strength to each other, our will to survive.  
And still we rise, and we will rise, together we rise.

Although we have traveled the road rarely taken.  
Never quite certain what destiny brings.  
We face the horizon with vision unshaken,  
Together, forever, our voices shall ring!

And we shall never be broken, crushed or alone;  
Dauntless in spirit we'll find our way home.  
With hope and with promise, with dreams yet to share,  
We'll conquer each battle in each other's care.

And our momentum will help us believe,  
There is nothing we cannot achieve,  
When our voice speaks of equality.  
No stopping, no rest, one goal leads to the next,  
Embracing each other with love and with dignity.  
And still we rise, and we will rise, together we rise.

## **ANYTHING IS POSSIBLE**

Anything is possible, if only we believe,  
Nothing is beyond our reach, no matter how far it seems.  
No hope is ever hopeless, no dream left unfulfilled;  
It only means that we must look to see what is unseen.

For only as far as we want to reach can we ever really go;  
For only as deep as we dare to seek will we ever really know.  
Only as high as we want to look can we ever really see;  
Only as strong as our will to live can we ever dare to dream.

Believe there is a place where you never need to hide  
The person you were meant to be and the love you feel inside.  
Believe there is a place where your dignity survives  
While you follow your heart and live your honest life.

Anything is possible I know this to be true;  
For the road you're walking now I once walked that same road, too.  
And when my soul grew weary and my heart sank in despair.  
I simply found a higher ground with friends still standing there.

## **SING ME A DAY**

Sing me a day like no other day that has ever been or will be again.  
Bring me a day like no other day, bring me a day like no other.  
Spent in joy, spent in peace, filled with love from beginning to end.  
Sing me a day!  
I celebrate who I am, and who I was meant to be  
In a world of hope and mystery, I rejoice in my own destiny.  
Let us sing, let us dance! And rejoice in our song!  
For hearts that are here, and hearts that are gone,  
Our jubilant song will live on!

Time and friends too quickly end, seldom do they come again.  
Here and now is all we have somehow to celebrate the joy life has been.  
So sing me a day like no other day that has ever been, or will be again.  
Bring me a day like no other day, bring me a day like no other.  
Spent in joy, spent in peace, filled with love from beginning to end.  
Sing me a day. Sing me a jubilant day!

## **COMPANY OF FRIENDS**

You think that I am lonely, lost and all alone.  
But you have never felt the joy or the happiness I've known.  
For you compare my life to your life,  
And cry for one without a home, unaware I have a family of my own.

You pray for me and the indignities you think my life has brought.  
You see my heart as injured, as a heart love has forgot.  
But perhaps someday you'll realize, and come to understand,  
That no one is ever lonely in the company of friends.

Look into these faces, gaze into these eyes,  
Touch the heart and soul of love that shines within our lives.  
They have been my heart, my faith, my family with a love that never ends  
Celebrating our lives together in this company of friends.

## **UNFORGOTTEN**

We shall not forget you, we shall remember your embrace  
And all the battles that you faced, and for a life lived in grace.  
We shall remember you.

We shall always remember you, for the future that you dreamed for us,  
And for the goals that you sought when others dared not dare.  
These linger still in us, to guide us on our way  
With hope and with promise and with joy.  
But most of all we shall remember you for your wisdom, and your courage,  
And for your love.

# MOMENTUM

## LOVE ONCE CAME ALONG

When youth no longer smiles at me,  
And stranger's eyes gaze not adoringly.  
I shall not mourn for seasons past or ask for what is gone.

But I'll be strong to what life brings,  
And I'll live on remembering that love once came along.

Too few are those who finally find love,  
Too seldom does it come along.  
Too much of love we take for granted  
As we take up its song.

For our song lives on forever. And love will never die.  
Sleeping deeply within our hearts, it will last throughout our lives.

When time and age has etched my face,  
And life has now assumed a slower pace.  
I shall not dwell on what has been, but what I now embrace.

For lovers come, and friends may go,  
And seasons pass, but this is I know,  
That love once belonged to me.

For our song lives on forever. And love will never die.  
Sleeping deeply within our hearts, it will last throughout our lives.

## WE ARE ONE CHORUS

*Solo:*  
I am but one voice, I am but one voice, singing.  
Wandering alone with my melody.  
Searching the darkness, singing the silence;  
I am but one voice, there's only me.

*Duet:*  
We are now two voices, we are now two voices, singing.  
Now there is another singing with me.  
Lost in the darkness, we heard each other singing,  
Two voices singing the same melody.

*Trio:*  
We are now three voices, we are now three voices, singing.  
Singing the rhythm of our own memories.  
Together, united, breaking the silence,  
Our voices now singing in one harmony.

*Chorus:*  
We are now one chorus, we are now one chorus, singing.  
Singing together, jubilantly.  
A family of voices, sharing our journey,  
One chorus singing proudly and free.  
We are now one chorus!

## PRODUCTION STAFF

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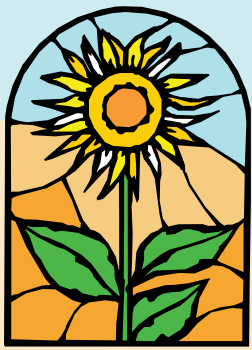
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Modern Men is a proud member of GALA Choruses. GALA Choruses was incorporated in 1983 and leads the GLBTQ+ choral movement by cultivating the artistic development of 10,000 singers from more than 180 member choruses located throughout North America, Europe, South America, Africa and Australia.



# Bloom in the Desert Ministries



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# ACKNOWLEDGEMENTS

The kindness and generosity of so many make the success of **MODERN MEN** possible. Our sincere appreciation to:

United Methodist Church of Palm Springs  
Jane Voigts, Pastor; Pamela Hill, Office + Campus Coordinator

Palm Springs Cultural Center  
Executive Director: Michael C. Green  
Theatre Manager/Director of Operations: Eric Smith  
Public Relations: Tim Rains  
Program Manager: Lauren Wolfer

Michael Goldman, Trumpet fanfare on *Copacabana*

Palm Springs Gay Men's Chorus and Desert Winds Freedom Band for the use of their stage platforms and other equipment.

Butch Zein, ASL coach

Mitch Laks, Jerald Miller, Roger Hunt, and Peter Kostrobala for securing and managing our March and April all-day rehearsals at the Four Seasons Clubhouse in Palm Springs.

Rod Wood, photographer and Daddy

Rick James for creating the rehearsal CDs.

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## ACT ONE

*If Music Be the Food of Love* \_\_\_\_\_ Lyrics by Henry Heveningham/Music by David C. Dickau  
*Sing on till I am filled with joy!*

*To Where You Are* \_\_\_\_\_ Richard Marx and Linda Thompson  
*I cherish all you gave me, every day.*

*The Prodigal* \_\_\_\_\_ Lyrics by Robert Espindola, Music by Robert Seeley  
*This prodigal is coming home, just as I am!*

*Sure On This Shining Night* \_\_\_\_\_ Morten Lauridsen  
*The late year lies down the north, all is healed, all is health.*

*Flight Song* \_\_\_\_\_ Lyrics by Euan Tait, Music by Kim André Arnesen  
*All we are we have found in song.*

*Bésame Mucho/One Note Samba* \_\_\_\_\_ Consuelo Velázquez/Antônio Carlos Jobim  
*Each time I cling to your lips, I hear music divine.*

*Cole Porter Medley* \_\_\_\_\_ Cole Porter/arr. David Maddux  
*Anything Goes*  
*Let's Do It, Let's Fall in Love*  
*I Hate Men!*  
*Night and Day*  
*I've Got You Under My Skin*  
*My Heart Belongs to Daddy*  
 SATURDAY - John Rathgeb; SUNDAY - Raul Valenzuela, soloists  
*You're the Top*  
*Anything Goes (reprise)*

*Copacabana* \_\_\_\_\_ Barry Manilow, Jack Feldman & Bruce Sussman/arr. Chad Weirick  
*Music and passion were always the fashion.*  
 Lola: Marina Mac  
 Tony: John Corr  
 Rico: Ted Scott

## INTERMISSION

## ACT TWO

### **MOMENTum**

Music by Robert Seeley, Lyrics based on the writings of Robert Espindola (1952-2016)  
 Commissioned by Modern Men – Coachella Valley Men's Chorus  
 For GALA Festival 2024, Minneapolis, Minnesota  
 In loving memory of life-long choral singer Dr. Alan J. Greenfield, MD

### **Together We Rise**

### **Anything is Possible**

### **Sing Me A Day**

### **Company of Friends**

SATURDAY - John Corr & Richard Elander, soloists  
 SUNDAY - Jim Gnaster & Richard Elander, soloists

### **Unforgotten**

### **Love Once Came Along**

### **We Are One Chorus**

SATURDAY - Mark Duebner, Chris Cochran & Mike Lukschu, soloists  
 SUNDAY - Mark Ziemann, Larry Wray & Darin McLeod, soloists

*I Come from Good People from Exile* \_\_\_\_\_ Lyrics by Phillip Littell, Music by Robert Seeley  
*If you do not come from good people, come to us!*

SATURDAY - Sisounthone Sihapanya-Allen, Amarin (Niki) Ratanarat & Heath Richard  
 SUNDAY - Mark Fearnow, Amarin (Niki) Ratanarat & David Lee Morrison

*Never Ever from Naked Man* \_\_\_\_\_ Lyrics by Phillip Littell, Music by Robert Seeley  
*Take each moment as a gift. Give it back again.*

*Why We Sing* \_\_\_\_\_ Greg Gilpin  
*It's amazing what is given when we share a song.*

## MUSICIANS

Kurt Jordan - Piano  
 Lee Wolfe, Daphne Tsao - Violin 1  
 Mari Mizutani, Brian Benning - Violin 2  
 Sharon Ray, Ellie Bunker - Viola  
 Annie Maldonado, Joo Lee - Celli  
 David Enos - Bass  
 Nestor Pardo - Oboe  
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# SONG DEDICATIONS

## IF MUSIC BE THE FOOD OF LOVE

*In a world that needs more love and less hate, we must believe that music feeds us light, beauty, and love.*

– Chris Burns & Kevin Corrigan

## TO WHERE YOU ARE

*I dedicate this song to my late husband, Thomas Krotkowski. "I feel you all around me, your memories so clear ... You're still an inspiration ... You are my Forever love ... Watching over me from up above."*

– Michael Richerson

## THE PRODIGAL

*We chose The Prodigal with the hope that the acceptance of LGBTQ+ individuals by their families may soon no longer be an issue. Love is love.*

– Tom Burtch & Neil Austin

## SURE ON THIS SHINING NIGHT

*For my wonderful husband Kyle Kossol. Thanks for all the love and support these last 26 years.*

– Tom Becker

## FLIGHT SONG

*The song is dedicated to my recently discovered but previously unknown brother and his wife, Sean and Birdi (thank you DNA). "Alive to love, we sing as love" — I sing as love to you, as our new brotherly relationship takes flight!*

– Stephen Owens

## BESAME MUCHO/ONE NOTE SAMBA

*To Google Gomez aka Rita Moreno in The Ritz (1976) — if you ever find yourself hiding under a bed in a gay men's bath house, here's a song for you to sing.*

– Roger Hunt

## COLE PORTER MEDLEY

*To our brother and sister artists in the Coachella Valley, such as Palm Springs Gay Men's Chorus, Coachella Acappella, A Cabbello, and the many others who create beautiful music in the Valley: this song is dedicated to you! Break a leg in all your performances!*

– Dr. David Jansing

## COPACABANA

*To my Brazilian Stud — Forever will I think of you when this song is played. I lost my mind when I met you. I hope we have 30 plus good years with all that Brazilian spirit. I love you too much*

– Eric Swartz

## TOGETHER WE RISE

*This song is dedicated to all humans who share the vision of creating a better world. A world in which we are no longer silenced, afraid, feel the anguish of shame, and oppressed.*

*Our collective momentum will help us believe we are capable of achieving anything in our quest for worldwide equality. Let our voices be heard as together we will and shall rise!*

– David Pearson

## ANYTHING IS POSSIBLE

*In memory of sister Roseann Zenzer and brother Robert Carson.*

– Steve Carson

## SING ME A DAY

*To my Palm Springs family, Larry, John E, Joey, Jerry, Chris, Paul, John S, Uncle Jack, Bruce, Dan, and John L — thank you for all your love and support!*

– Dr. David Jansing

## COMPANY OF FRIENDS

*To all my dear friends in Palm Springs (with a special shout out to my "sister wives!"). As I build a life in the desert, it is your love and care that sustain me. And, always, to my son.*

– Brian Saber

## UNFORGOTTEN

*Remembering the two men with whom I shared my life — Alan Greenfield for 32 years and Jefferson Hills for 4 years.*

– Paul Kowal

## LOVE ONCE CAME ALONG

*This song seems to have been written specifically for me and my late husband, Tom. It reminds me that we had such a wonderful love for each other, one that seldom comes*

*along; it also reminds me how lucky I was to have experienced it. Even if I never feel love like that again, I will celebrate what we had. I will carry it with me throughout my life, remembering that love that lives within my heart and will never die.*

– Michael Richerson

## WE ARE ONE CHORUS

*To Robert Seeley, Robert Espindola, and the myriad creators whose Affinity Music has inspired and uplifted the gay community for the past half-century. May we Never stop singing their songs, Ever.*

– Bob Mensel & Dale Boss

## I COME FROM GOOD PEOPLE

*To Drew and all the other "good people" who have touched my life and my heart I do indeed come from good people*

– Love, Bill Ciffairy

## NEVER EVER

*Dedicated to the Men of Modern Men: Life will take us where it will, New beginnings, ends.*

*Take each moment as a gift, Give it back again.*

*Your singing is my gift.*

– Dr. Stan Hill

## WHY WE SING

*In memory of John and Elizabeth Carson.*

– Steve Carson







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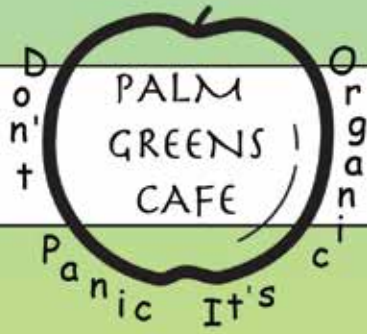
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# Christopher Kennedy



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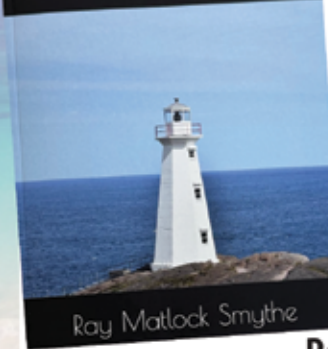


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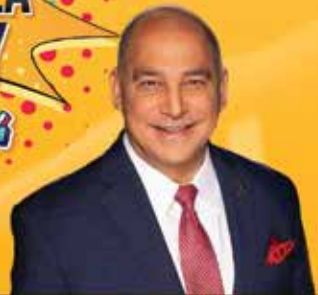
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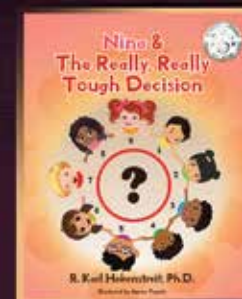
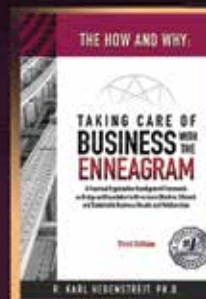
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